Film smokes out cowardice

Alida Collins
Assistant Features Editor

Stamford’s own Sybil Artz

The picture of the Film “Great Night and Good Luck.” It’s a spectacular representation of the journalism of Murrow’s era and of his glory—captured in the mov- ing portrayal of Bob Woodward and his series of cigarette-smoking interviews and a sequence featuring sniffling and laughing faces in a beautiful background music style.

It’s the plot that comes from Mar- ron’s fascinating story—“Good Night, and Good Luck.” that he said while looking “See No Evil” on CBS, which ran from 1952 to 1956. The plot involves the story of the case of Milos Radulovich, who was seen as a Communist security

In recent decades, a series of McCarthy’s colleagues, among others, the Senate be- gan to vote to censure McCarthy, and then dissolve its committees. McCarthy was driven out of any office, and Henry was sent to jail. The Senate tried to vote on what was McCarthy’s power.

Despite the losses, McCarthy’s investigation continued with incredible tenacity and the film leaves the audience one of the few chances to know the truth.

New Koontz novel cooks up surprises

Bill Clark
Entertainment

It’s all about killer Clinton. Some authors prefer if you could not have a happy ending, but not for “Great Night and Good Luck.”

The strongest part of the book is the characterization of character. A deep sense of place is woven through the story. The reader feels like part of the little subculture that is the journalism of Murrow’s era and of his glory—captured in the moving portrayal of Bob Woodward and his series of cigarette-smoking interviews and a sequence featuring sniffling and laughing faces in a beautiful background music style.

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