Fine Arts grads forge own paths

"I’m a big geek about the liberal arts," said professor of art Richard Fine. "I think openness is good for graduates, especially in the world as graphic designers or in other technical fields. "One of the best things an art major can do is make more important the creativity in any kind of finishing process," Fine said.

Fine said some even practice their creative skills in business class. "It’s one of those professions that fit on their way and even open another door. "There’s a lot of work around the arts that has to do to make the arts happen," Fine said. "People in it must have some sense of the business side of it, but they also need to know what is happening in the arts world." Fine said he sees three basic options for art majors after they leave Truman. "I think it’s grad school, into your field of interest or out there somehow stomping around being an entrepreneur," he said.

Fine said he knows several art majors who have taken the entrepreneurial route and succeeded. He gave the example of an old friend from his school years. "She designed high-end sheets for companies such as Yamaha, some are major clinicians and one is the conductor at the St. Louis Symphony," Peterson said. He even had one liberal studies student go on to law school, and he’s not a joke. "We are talking about students who have liberal studies degrees," he said. "It will lead you anywhere."

Senior MacKenzie Smith works on a clay sculpture for her ceramic class in Ophpa Palmer-Weeks Monday night. (Design by Lindsay Koski/Index)

Fine Arts

A series on where Truman graduates are today. Part four of a series 10

Look for part five next week to find out where Truman graduates take their Human Potential and Performance Degrees.