Theater Festival offers many opportunities

By Lauren Jackson

Last week Truman showcased new talent at the annual French Film Festival.

Signe Alice Kim, Dr. Max Allen and the French Film Festival committee hosted a screening of a series of French films at 6:45 p.m. Thursday in the Student Union Building.

The festival, the 3rd Annual French Film Festival, featured seven movies ranging from 1960 to 2005, including films from France, Canada and the United States.

“French Film Festival was my idea and I wanted to do something different this year,” said Dr. Max Allen, Professor of French, Department Chair of Languages.

This year’s French Film Festival presented a rich variety of films that spanned the gamut of French cinema. From comedy to drama, and from musicals to documentaries, many films from different eras were shown. The festival also included films that were directed by women, as well as films that since been awarded numerous awards.

The films were cut to accommodate the festival, with a 15-minute break between each one. Producing the festival was a challenging task, but it was also an opportunity to showcase the French cinema.

The film festival was organized by the French Cinema Association and the French Film Society, and was supported by the French Consul General’s Office, the French Embassy, and the French Cultural Center.

The French Cinema Association is a non-profit organization that aims to promote French cinema and culture in the United States.

The French Film Society is a student group that organizes film screenings and French cultural events.

In addition to the film festival, the French Cinema Association and the French Film Society also organized a French Film Night on Wednesday, October 12, which featured a screening of the 1943 French film “La Grande Illusion.”

The French Film Festival is an important event for the French Cinema Association and the French Film Society, as it allows them to showcase the diversity and beauty of French cinema.

Through the festival, they aim to promote French culture and to encourage students and the community to appreciate the richness and complexity of French cinema.