Chinese acrobats
flip through town

After missing out on other acrobatic acts, Truman welcomes the Shangri-La

Nasum Davis

The Karlheinz Luther Symposium will be held on Thursday at 4 p.m. in 220 Ophelia Parrish.

Hughes said the performers had been trained by a Shangri-La professional school, where they meet with great frequency to continue their craft at a professional level. Hughes, along with the group’s artistic director, is responsible for acquainting the performers with the proper performance techniques, while also giving them the chance to understand the audience’s culture and to be exposed to a different way of life than what they are accustomed to.

Hughes said that in recent years even professional acts have been unable to survive because of the condition of the economy. The Shangri-La acrobats made a living in theaters, fairs, and circuses for over 20 years, has met with great success and standing ovations across North America. Their physical feats and their ability to create artwork that could be shipped small, made work for the performers difficult because of the condition of the economy.

The lighting and sound systems are world class, Baldwin said. "The acrobats are an evolving folk art form because tradition demands that each generation add its own improvements and embellishments. Because of the unusual and difficult nature of the feats involved, high honor is conferred upon those skilled enough to become acrobats. An acrobat can be considered the Chinese equivalent of an American opera star.

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Chinese Acrobat Facts

Records of acrobatic acts can be traced as early as the Ch’in Dynasty (221 B.C. to 207 B.C.).

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Chinese Acrobats

The Shangri-La Chinese Acrobats feature performers ages 18 to 24 who are booked directly from the People’s Republic of China. They performed Tuesday night in Baldwin Auditorium to a sold-out crowd.

"We missed out on an acrobatic act because some shots had already been done from another source," said Hughes. Hughes said that in recent years even professional acts have been unable to survive because of the condition of the economy.

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