Horoscopes
Oct. 23 to 29
By Madeline Haigh
ARIES (March 21 to April 19) Everyone around you seems to be auctioning off their love. While this is not a bad thing, your better judgment is needed. You may want to be cautious about relationships you are forming. Someone may be a little too eager, and you may want to be sure that they are sincere in their intentions. Make sure that the person you are forming a relationship with shares the same values as you. After you make a commitment, the details should be clarified and the relationship should be built on a solid foundation.

TAURUS (April 20 to May 20) You may feel a little more aggressive in your mannerisms. You have been wanting to assert yourself, and now you have the opportunity to do so. Be careful not to take this too far, however, as it may lead to conflicts with others. Try to maintain a balance between being assertive and being accommodating.

Lil Phair promotes a sixth album, “Somewhere’s Miracle,” full of artful lyrics and blasting math. Phair neglects to plug her new vocal talent but creates several nice moments.

Phair’s recent album rates fair
Sara DeValia
Association Features Editor

Lil’s more than anything else to do with music. Some of the greatest musicians of all time were not trained or playing music until they found their feet and continued to hone their craft. Post现代 music is a perfect example of this. Some of the greatest songs in history were written by people who had never been trained in music. They just let the music flow from their hearts. This is what Lil Phair is doing with her new album, “Somewhere’s Miracle.”

She is the songstress of her generation. Her music is a perfect mix of rock, country, and soul. She is able to take the listener on an emotional journey that is both beautiful and bittersweet. Her voice is a perfect match for the lyrics, and she is able to convey a wide range of emotions from joy to sadness. Her music is a reflection of her life and her experiences, and it is a testament to her talent. She is a true artist who is able to touch the hearts of her fans and make them feel.

She uses her voice in a way that is both traditional and innovative. She is able to create a space for her listeners to sing along and feel connected. Her music is a source of comfort and inspiration, and it is a reminder that we are all connected.

Overall, “Somewhere’s Miracle” is a solid effort on Phair’s part. She shows that she is a force to be reckoned with in the music world. Her talent is undeniable, and she is a true artist who is able to touch the hearts of her fans and make them feel.

CD Review
“Have a Nice Day” Artist: Bon Jovi Label: Island Records Release: Sept. 20

Marc Woodyatt
MultiMedia Features Writer

This album rates fair

In 2002, Bon Jovi were back onto the music scene, producing “Crush.” The album was a success, and it helped to establish the band as one of the biggest rock bands in the world. However, the band’s next album, “Have a Nice Day,” did not live up to the expectations of their fans.

The album opens with the single “Who Says You Can’t Go Home.” The song is a bit of a letdown after the success of “Crush.” It is a bit too light and lacks the energy of the band’s previous works.

The following tracks differ from the album’s previous works. “Living on a Prayer” is a bit too soft, and “Bed of Roses” is a bit too uptempo. However, “Lay It Down” is a bit too slow and lacks the energy of the band’s previous works.

Overall, “Have a Nice Day” is a bit too soft and lacks the energy of the band’s previous works. However, the album is still a solid effort, and it shows that the band is still capable of producing great music. Overall, “Have a Nice Day” is a bit too soft and lacks the energy of the band’s previous works. However, the album is still a solid effort, and it shows that the band is still capable of producing great music.