

## AROUND THE VILLE

### Campus

#### Global Issues

The Center for Teaching and Learning will present its first discussion in the Global Issues Colloquium at 7 p.m. tonight in Violette Hall 1000. Professor Wolfgang Hoeschle will present "The Production of Scarcity." Contact Linda Davenport at 785-4391 for more information.

#### "Ballad of Kirksville"

A professional CD recording by James Harmon, "The Ballad of Kirksville" will be conducted at 5:30 p.m. tonight at the Ophelia Performance Hall. All are invited to attend and participate in the recording.

#### "Motorcycle Diaries"

The Rotaract Club will show "Motorcycle Diaries" at 6 p.m. Friday in Violette Hall 1000.

#### Rape Awareness

The Women's Resource Center is sponsoring Rape Awareness Week beginning Sunday. Events and information will be available all week on the Quad.

### Local

#### Benefit Auction

An Art Exhibition and Auction will take place at 6:30 and 7:30 p.m. Sept. 16 at the NEMO fairgrounds multipurpose building on Highway 11. The auction will benefit Tri-Rivers Planned Parenthood. Complimentary refreshments will be provided. The requested donation is \$10 per person. Call 665-5672 for more information.

#### Kirksville Dharma

The Buddhism interest, discussion and meditation group will meet at 8 p.m. every Sunday at 501 South Halliburton. Contact Marc Rice at 785-4427 for more information.

### Concerts

#### Expressway Band

The Expressway Band will perform at 8 p.m. Friday at The Full Moon Bar. Admission is \$3 at the door and is limited to those 21 years or older.

#### Quick Change Band

The Quick Change Band will perform at 9 p.m. Saturday at NEMO Rocks. Admission is free but limited to those 21 years or older.

#### Diminished

Diminished will perform at 10 p.m. Wednesday at Il Spazio. Admission is free. Contact Adam Franklin at 665-8484 for more information.

## Ryan Dalton's guide to...



### An Old-School Favorite

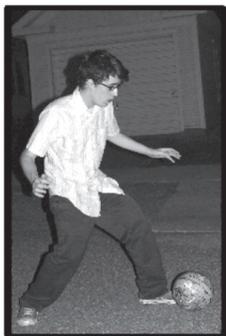
Sophomore Ryan Dalton, new member education leader of Alpha Tau Omega, is one of the fraternity's active 4-Square players. He said the game is a great way to bond the brotherhood.

"It brings the guys together," Dalton said. "That's just really what it is all about."

Sophomore Harry Burson, ATO historian, said the fraternity has been playing since 1995, when alumnus Ben Cutak initiated the tradition.

"It's my favorite sport," Burson said. "... It's how I got into shape and into the frat. It's why I joined."

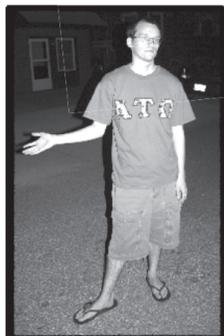
### Shoe Shiner



Sophomore Harry Burson

If your shoe is hit by the ball, you are moved down in rank. This is what is known as a "shoe shiner."

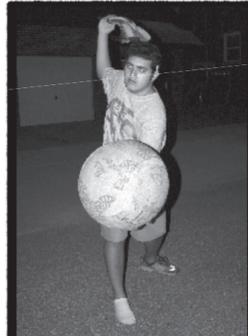
### Apathy Square



Junior Tyler Behrens

Complete and deliberate apathy also results in being moved to a lesser-numbered square.

### Object Square



Sophomore Mark Hardy

Object Square is a new breed of 4-Square that involves any object being used (e.g. shoes, oars, bats) instead of one's hands.

### Rules of the Game

- The game of 4-Square begins when the server, who stands in square four, bounces the ball at an angle so that on the second bounce it falls into another square.

- When a ball is hit into a square, the player must hit the ball into another square, continuing until a player is considered out. To be called out, the ball must bounce more than once in a square or miss a square altogether.

- The player who is out goes to the end of the line of waiting participants. The next player in line starts at square one and tries to move up to square four.

Source: www.wikipedia.org

Design by Victoria Weaver & photos by Lisette Metz Grulke/Index

## Artist's debut album displays mature talent

Sara DeGonia

Assistant Features Editor

It is not an unfamiliar time for worrywarts, insomniacs or the average college student: 2 a.m.

"Two a.m." is also the opening lyric on Anna Nalick's debut album, "Wreck of the Day," which is an unbelievably mature collection of original music written by Nalick herself.

The opening song, "Breathe (2 a.m.)," introduces the album with an upbeat tempo, surprisingly fitting string accompaniment and a chorus made up of catchy lyrics. Nalick, the 20-year-old performer who will tour with Rob Thomas in November, sings the track with the type of fast-paced delivery listeners love to mimic. Her speed is a happy medium between predictable and the seemingly impossible of artists like the Barenaked Ladies.

"Breathe (2 a.m.)," Nalick's first single, also provides an ample sample of the young artist's independent voice. Although not completely distinguishable from the talented women who came before, Nalick's sound has a desirable quality to it. It's gravelly but not rough, light but not breathy and sweet but wonderfully separate from the pop princesses.

Track No. 2, "Citadel," is the perfect follow-up. It too features a sing-along chorus but has a totally different feel than its predecessor. Nalick illustrates her accessibility in this tune when she self-consciously questions herself in that mid-range octave custom-made for fans to match.

As the album moves into its middle section, the tracks progressively become more mellow without losing interest or talent. The title track, "Wreck of the Day," is a slow melody, featuring a bluesy keyboard part and a hint of gospel feel. Nalick shows off her obvious vocal ability with a Jewel-esque style. The lyrics indicate heartfelt pain, "giving up on love," without sounding entirely jaded.

Her debut CD is consistent in its style, which is only negative in that a couple of tunes run together. However, even at this point in the album, the lyrics are unpredictable and pleasantly devoid of clichés.

"Forever Love (Digame)" uses "digame," a Spanish word meaning "tell me," as if it were an underappreciated English phrase, making it the loveliest part of the tune. The song reveals a hopeful contradiction to tracks earlier on the album — its lyrics speak of love as a blissful possibility rather than a necessary evil



Wire Photo

Anna Nalick performs at Borders Bookstore in Boston.

— perhaps a result of the artist's young age.

The following tracks, including "In the Rough," prove impressive in their ability to provoke thought. Nalick's lyrics are a collection of metaphoric mysteries that require the listener's full attention to understand.

As the album nears its end, the tracks gradually pick up speed, and Nalick delivers an almost necessary empowerment song, "Bleed." Her words seem obvious without being preachy or formulaic: "Well it's been almost a year to the moment/when I finally realized it was over/and I knew that love wasn't good enough of a reason

### CD Review 'Wreck of the Day'

Artist:

Anna Nalick

Label: Sony



for me to stay." She addresses a hurt that most people recognize with a relatable quality and refreshing eloquence.

Nalick's choice to wrap up "Wreck of the Day" is "Consider This." It's another wordy one, with a medium pace and rock tone. She ends with a warning: "Don't bother wasting your time if you're trying to change me."

But who would want to? Bottom line: Nalick is undoubtedly talented. She could use a little variance in her song styles to avoid making the tracks sound too similar. However, any female with an utterly attractive voice and enviable talent for writing — like that of Nalick — leaves absolutely no room for failure.

## Horoscopes

Sept. 18 to Sept. 24

By Madame Hughes

**ARIES:** (March 20 to April 18) You have accomplished a lot already this week — no need to run yourself ragged. Give yourself permission to be a little lazy and do whatever it is that stirs your soul.

**TAURUS:** (April 19 to May 20) My guess is that you are feeling overwrought from too many demands being placed on you. Take heart. This week looks ideal for a relaxing break that will refresh and rejuvenate you.

**GEMINI:** (May 21 to June 20) That high level of intelligence you possess can be a real advantage, but watch out for a swollen ego, which often accompanies it. Most people can appreciate braininess. However, few tolerate arrogance well.

**CANCER:** (June 21 to July 22) Submariners spend a great deal of time existing below the surface. As one living under the moody sign of Cancer, you too might be inclined to sulk and hide under

the radar, so to speak. Fight this impulse whenever possible.

**LEO:** (July 23 to Aug. 22) Avoid another Leo when searching for a romantic partner. As with most people, you will be attracted to their warm, outgoing personality. But with both of you needing center stage, that would put too much strain on any long-term relationship.

**VIRGO:** (Aug. 23 to Sept. 22) You are thinking of making a minor change in your appearance, but you have some reservations. Changing a hairstyle or coloring some gray can provide an instant lift. If you don't like the new you, no real harm has been done. My advice — take the plunge!

**LIBRA:** (Sept. 23 to Oct. 22) Practice being a good listener when someone tells you a story. Put yourself in their shoes, and pretend the experience happened to you. Your face will register sincere interest and, by listening, you might just learn something.

**SCORPIO:** (Oct. 23 to Nov. 21) "Laugh and the world laughs with you. Weep and you weep alone." Keep these words in mind this week when you are tempted to indulge in self-pity.

**SAGITTARIUS:** (Nov. 22 to Dec. 21) Lately you've been thinking of ways to generate healing.

Many studies have shown pets to be beneficial to one's health. Instead of a trip to the doctor, maybe an encounter of the canine or feline kind would prove more helpful.

**CAPRICORN:** (Dec. 22 to Jan. 19) If the sky is not the limit, then be sure to let your family know that. In trying to please, you might be sending a mixed message. Family members need to be aware that, however lamentable, it is necessary to operate within a budget.

**AQUARIUS:** (Jan. 20 to Feb. 18) Should people look at you and think you were born with a Tef-

lon coating, they might be right. Although you embrace mankind as a whole, you can remain quite aloof in more intimate relationships.

**PISCES:** (Feb. 19 to March 19) Soon, several job opportunities will surface. Salary should not be your only concern. No amount of money is worth becoming an indentured servant. Look them over closely.

**IF YOUR BIRTHDAY IS SEPT. 23:** You share your birthday with jazz great John Coltrane and musician Bruce Springsteen. For the most part, you put your work first and pleasure second.