Radiohead’s “In Rainbows” delivers icy sound at any price

BY JONATHAN STUTTE

Jonny Greenwood

Radiohead explained in its inestimable way how it had made its new album “In Rainbows.” In a large studio, Greenwood said, the band would play a song and record it, and then work on the following song while it listened to the first. This was the way to make the album “like a collection of photos,” each of which was complete on its own terms.

One might even glimpse the same red, green and blue of heaven’s rainbow that Yorke sees at the pearly gates. It’s disappointing or majestic. Ultimate ly it’s beautiful.

Radiohead’s “In Rainbows” opens with a trip through a collection of photos that Yorke sees at the pearly gates. It’s disappointing or majestic. Ultimately it’s beautiful.

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What’s on

Movie Review

“Saw IV”

Directed by Darren Lynn Bousman

Lion’s Gate

Released: Oct. 26

Rating: F

“Saw IV” is the fourth in the popular horror franchise. The plot centers around a new jigsaw puzzle, which, when solved, leads to a character being released from custody.

The movie is a lullaby for the macabre, with a story so simplistic that it could have been written in five minutes. This is not a criticism, as the Saw franchise is known for its simplistic storytelling.

But the movie is not without its merits. The soundtrack, which features Nine Inch Nails and Switchfoot, is the best aspect of the film. The music is haunting and fits perfectly with the visual effects.

The story, on the other hand, is a disappointment. The plot is predictable and lacks any real tension. The characters are one-dimensional and uninteresting.

In conclusion, “Saw IV” is a disappointment. The franchise has run its course and it’s time to move on to something else.