The 90s pop artists leave teenage fans behind

BY JONATHAN STUTTE

To most of us, the ‘90s are memories that we reminisce about when we watch an episode of Saved by the Bell or go to a block party wearing a denim vest with a Biggie Smalls T-shirt. There are now entire websites dedicated to the 90s culture. A 90s pop artist who has made those memories as well as the past glory of the Backstreet Boys after he lost it was recovering the group’s iconic member, “Unbreakable.”

My friend, like other young teenage girls in the late ‘90s, was the Backstreet Boys as a group of perfectly sculpted scull and subwoofers that would make their cheeks blush. Their music dominated the charts at the time, and they were the epitome of trash celebrity and dug for the past several years. She’s become Spears hasn’t been out of the limelight but that can get boring faster than a her lyrical themes and push her sound into more creative territo-

The Backstreet Boys didn’t raise a hell-sized hole herself. “Blackout” was the epitome of trash celebrity and dug for the past several years. She’s become Spears hasn’t been out of the limelight but that can get boring faster than a

The Backstreet Boys (who still are strug-

guing the ‘90s with the comeback albums

The next track, “Inconsolable,” is a

Every song on this disc has it in its

That’s no good. He was like the 40-year-

The next track, “Inconsolable,” is a

Pop in the clubs, and you will be pranked by a singing “I’m 4 Ever</p>

On another level, “Reasonable Doubt” per-

From out of nowhere, the ruler’s

Jay-Z’s growth as an artist most

It is through songs like those that Jay-Z’s formation remains more

But once you’re comfortable with Beyonce could exude.

You heard it all before, and Britney Spears just

Jay-Z is all over the place

It’s像 a rap genre, it feels as though

Jay-Z is coming into his own, and the

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Jay-Z’s new album rocks with high-quality rhythm

BY FRANKLIN CLINE

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