The student-produced show "The Threepenny Opera" features nudity, violence and strong language.

"The Threepenny Opera" is set in London near the time of the punk movement. "Threepenny" is based on "The Beggar's Opera," written in 1728. Bertolt Brecht's adaptation of "The Beggar's Opera" was written in 1928, and the University's production of the show 60 years later. "Threepenny" is set in London near the time of the punk movement.

The male character MacHeath (or Mack the Knife) is the ringleader of a group of thieves and general ne'er-do-wells who repeatedly commit violent and disturbing acts.

The main character, MacHeath, is the ringleader of a group of thieves and general ne'er-do-wells who repeatedly commit violent and disturbing acts. The male character, MacHeath, is the ringleader of a group of thieves and general ne'er-do-wells who repeatedly commit violent and disturbing acts. He is comfortable at the lower depths of society.

Sophomore Emily Bregenzer, who is in charge of making posters for all of the theatre department's current productions, was uncomfortable at the lower depths of society. She said, "I think prostitutes are a bit of an overstatement. It might be nice for us to be more aware of the fact that I haven't heard about happening at Truman before." She said, "I'm sitting in the booth blushing." The student-produced show "The Threepenny Opera" features nudity, violence and strong language.

Sophomore Lizz Esfeld, who is also a member of the theatre department's Facebook group, has taken part in the event planning and is helping with the Facebook group. She said, "Every student joins the Facebook group for students to access information, and competitive graduate awards. The student-produced show "The Threepenny Opera" features nudity, violence and strong language.