

First-time novelist hits the mark with Iraq War satire

BY MARK COUCH

Nicholas Kulish’s debut novel, “Last One In,” follows the fortunes of a celebrity government correspondence team sent off to the front lines of the Iraq War. Kulish’s novel aims to take aim at the clash of good intentions and “professional journalism.”

Set in 2003 during the invasion of Iraq, “Last One In” is a funny and sharp satire of the War on Terror and its impact on American society. The novel is both a political commentary and a laugh-out-loud comedy.

The novel’s characters are a mix of military, media, and political figures, all brought together by Kulish’s sharp wit and pointed observations. The novel explores themes of truth, justice, and the American media’s role in shaping public opinion.

Despite its serious subject matter, “Last One In” is a fast-paced, page-turning read that will keep readers engaged from start to finish. It’s a must-read for anyone interested in the intricacies of the War on Terror and the role of media in shaping public opinion.

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