New York film tackles death

BY FRANKLIN CLINE

“Synecdoche, New York” is so unlike any other movie you’ve seen that one can only wonder who, if anyone, will understand its message. It is a work that is not for everyone, but for those who do find it, it is a work of great power and beauty. The film, directed by Spike Jonze, is a story about the life of a man named David (played by Philip Seymour Hoffman) and his search for meaning in a world that seems to lack it.

In contrast, “Crack the Skye” is smooth and far more approachable. Mastodon have evolved to become more sophisticated and even if you have to expand that a bit, it is equally dark. The new release of the film “Synecdoche, New York” stirs up questions about the inevitability of death but also makes us question what exactly is the art of the mundane or some weird quality that happens to him or an artist’s response to the idea of death. It seems more like a monologue, as though the artist is trying to make sense of it all. In short, he didn’t. I don’t think I should’ve taken it seriously.

Ifigenia said the album is about an out-of-body experience. I don’t think I should have taken this seriously either. The point, is that I believe the “Teeny” and “Aaahhs” are getting too loud. That’s not to say this is not a cohesive effort either. Mastodon’s lyrics are epic. The result is a 21st century version of the Maelstrom. Mastodon’s lyrics. Expect to go re-evaluate your most recent 20 songs or whatever.

“Synecdoche, New York,” for example, is not a conventional film by any stretch. It is a work that is not for everyone, but for those who do find it, it is a work of great power and beauty. The film, directed by Spike Jonze, is a story about the life of a man named David (played by Philip Seymour Hoffman) and his search for meaning in a world that seems to lack it.

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