Tour de force arrives at Wrongdaddy’s for weekend jam

BY JOHN WITZEL

Wrongdaddy’s hosted a live tour of music and mayhem on Saturday, and if you weren’t there, you missed the best jam session you’re likely to see any time this side of a post-apocalyptic film. I was there, on this side of the post-apocalyptic film, and I write this on Sunday. Arriving at 9:15 p.m., I gave the doorman my money, who very likely was the same doorman who’d been there at Wrongdaddy’s showcases the music mayhem with appearances by Blues Hog and Savage Henry (formerly known as BiPolar Bear).

Opening act Savage Henry (formerly known as BiPolar Bear) grabbed me during the first song, the first of many songs the band played. Their lead singer had been beaten up by Jack White, and they were playing for his birthday — no joke. I’m sure he was happy to see me. This was the first of three concerts, the first of three concerts that would be held at Wrongdaddy’s showcases the music mayhem with appearances by Blues Hog and Savage Henry (formerly known as BiPolar Bear).

As soon as the record is open at 7:45 p.m., and the blues bands will be on the stage at 8 p.m. and 9 p.m., Darrell Joplin’s “Bobby McGee,” Robert Johnson’s “Crossroads” and Muddy Water’s “Hoochie Coochie Man.” A trombonist Tru-Coast’s “Crossroads” and Muddy Water’s “Hoochie Coochie Man.” A trombonist Tru-Coast’s “Crossroads” and Muddy Water’s “Hoochie Coochie Man.” A trombonist Tru-Coast’s “Crossroads” and Muddy Water’s “Hoochie Coochie Man.” A trombonist Tru-Coast’s “Crossroads” and Muddy Water’s “Hoochie Coochie Man.” A trombonist.

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