

Director takes on Sarah Ehrhard

The Monologues

All eyes on

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BY LINDSEY WILLIAMS
Staff Reporter

After being appointed this year’s director of Eve Ensler’s “The Vagina Monologues,” senior Sarah Ehrhard has been hard at work getting the show together and spreading awareness.

Ehrhard came to Truman her freshman year with some high school theater background. She said she fell in love with The Monologues before college, so she tried out and managed to land a small part.

“At first I was slightly nervous because I was one of the youngest people involved in the show because I was a freshman and everyone was older and more experienced,” she said. “So it was kind of nerve-wracking but it was really exciting because I got to meet a bunch of really cool women on campus, and we talked about being a woman at Truman and silly things.”

After being the assistant director of the production last year, Ehrhard was excited to get the job of director this year. She said being in charge and watching the actors rehearse affected her emotionally.

“The first time you see it, it’s sort of like hard, fresh and raw, and you can’t believe that happens to people. It keeps making me want to keep doing it more almost because [violence against women] keeps happening everywhere.”

Ehrhard is president of Students Together Educating Peers and also a member of Beta Omega Beta, a non-greek social organization. She said BOB was one of the main reasons for getting involved in “The Vagina Monologues,” because so many members were part of both activities. Ehrhard said she also works at the Women’s Resource Center and hopes to pursue a career similar to it after college.

“I’d like to try someplace where I can keep doing this sort of stuff but get paid for it,” she said. “I would love to work for a women’s center or a non-profit organization.”

In her free time, Ehrhard said she enjoys watching TV, especially The Food Network.

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Senior

“I love, love, love to cook,” she said. “It’s a really big passion of mine. My [favorite] chef is probably Giada De Laurentiis. She has a show called Everyday Italian. I also really love Ace of Cakes. It’s this cake designer but he does things way outside the box. They make really crazy looking cakes in the shape of anything you could ever want, and that’s really fun to watch.”

Although Ehrhard said she is not good at making cakes, she has at least learned to become a cake design critic.

She also is an avid knitter who taught herself to knit after borrowing a knitting book from her freshman year roommate.

“I’m okay at it, but I tend to start projects but then quit because I get too busy and then I’ll come back to it like a month later,” she said. “I like to knit scarves, those are the easiest. But I like to knit hats and arm warmers. ... I’m trying to work on a hat right now but it’s not quite there yet.”

Ehrhard said she cannot wait for her family to come to Kirksville and watch the show she has worked so hard on. She said it makes her happy that they have become more understanding of The Monologues and is excited for them to see the finished product.



Brian O’Shaughnessy/Index

Vagina Monologues T-shirts are available in sizes such as “sexy, gorgeous, hot” so women don’t have to be stereotyped by a size like large or small, Ehrhard said.

Hockey and opera draw students to the bus

BY EMMA MUELLER
Staff Reporter

The wheels on the bus go round and round — straight out of Kirksville.

This semester, the Career Center and Residence Life are sponsoring a program called “Get on the Bus ... Get Out of Town,” which will allow students to learn about certain career paths and enjoy themselves outside of Kirksville.

Elizabeth Bauer, Career Coordinator for the Career Center, said the program consists of two separate trips, each costing \$20. The collaboration between the Career Center and Residence Life provides students with a two-fold experience, Bauer said.

“They’re kind of discovering a little bit about careers — that’s our part in this — and they’re also having fun outside of Kirksville, which is [Residence Life’s] input into this,” Bauer said.

On the first trip to St. Louis Feb. 21, students will hear information about careers in professional sports and attend a St. Louis Blues hockey game.

“I think they’re playing the Predators from Nashville,” Bauer said. “It’s a Saturday night game, so basically we’d go up a little early, on an actual school bus, and before the game started, we would meet with professionals who work in the sports business arena. It can be anything from marketing to sales. So that would just be a one-hour question and answer session basically and [we would] do a little bit of a tour, and then we would enjoy



Design by Antonette Bedessie/ Index

the game and come home.”
The event is designed for everyone — not just business majors.
“We’re encouraging anyone to go, specifi-

cally because there [are] a lot of times that people don’t realize that certain industries would have a career for them,” Bauer said. “For instance, someone might work in com-

munications and think ‘Well, I need to go to an advertising agency,’ but in reality the Scott Trade Center has their own marketing and PR in-house.”

Junior Sajal Sharma is planning on attending the trip to St. Louis.

“I really like sports, and plus there are things like ice hockey that I’ve only seen on TV,” Sharma said. “I’ve never watched it live. I’ve only been in America two years now. I thought that would be cool. Plus they talk about careers in sports and that’s ... something I would like to do in the future.”

Junior Rebecca Johnson said that even though she isn’t planning on participating in the program, she thinks it’s a good opportunity.

“I actually work at the Career Center, and I ... thought it would be really interesting to interview people on the job because sometimes when you hear about something, it doesn’t seem that interesting, but then, when you go interview somebody, it’s a lot more interesting than you thought it would be,” Johnson said. “Also, I thought that going to a St. Louis Blues game might be fun.”

The second bus goes to Kansas City March 22. On this trip, students will visit the Kansas City Lyric Opera where they will get a chance to see “La Traviata.”

“I’d really encourage the students to check it out,” Bauer said. “La Traviata’ is third on Opera America’s most performed operas in North America, so it’s definitely fairly popular, even if you haven’t heard of it.”

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Tickets will be available Feb. 17. Free tickets for Truman students with a Truman ID will be available in the Student Activities Board Office. Free tickets for faculty and staff with a Truman ID will be available at the information desk. Both are located in the Student Union Building.

General Admission tickets may be purchased at Edna Campbell’s on the Kirksville Square and at the Truman Cashier Window in McClain Hall.

For more information, call 785.4016 or visit the Lyceum website at <http://lyceum.truman.edu>.