

# Debate student takes on Japan

BY ANNE REBAR  
Staff Reporter

Senior Chris Girouard has debated his way through the United States and China, and in June he adds another country to his list — Japan.

The National Communication Association's Committee on International Discussion and Debate chose Girouard, a political science and communication double major, to be one of only two students to be a member of the U.S. team touring Japan.

"I was one of 12 applicants," Girouard said. "Then they invited three people to go to Dallas the weekend before we came back for the semester. I went down there, and we had an interview, a group dinner, we had to do a demonstration debate, a lecture in debate theory and through all that, I was chosen to go to Japan to represent the United States and do a series of demonstration debates and talk to a bunch of students about what we think of debate."

Girouard — along with another student who attends Cornell University and a supervisor from the CIDD — will travel to several Japanese schools during his month-long tour.

"We'll go to maybe 15 different schools and each school will have a Japanese team that will debate us, and we'll be in an auditorium where people can come and watch and then ask questions later, but it's not competitive at all, it's really just a show," Girouard said.

Last semester Girouard went to China, where he judged in the national tournament.

"I learned a lot from that trip about the values of international debate," he said. "In China, it's seen as an activity to practice English. English-speaking societies are the spon-

sors and they believe that they can practice better in a pseudo-competitive environment, but there is much more emphasis put on just participating rather than winning."

Girouard said he decided to join the debate team when he was a freshman at Marquette High School in Chesterfield, Mo. Once he started getting more involved and traveling to tournaments, he was hooked, he said. Despite the time he spent dedicated to debate in high school, Girouard said he never had planned to join the debate team at Truman.

"I had had four years of debate in high school — it was a great time," Girouard said. "I really enjoyed myself, but I was going to try something new. Then by Tuesday of [Truman] Week I was in the debate room again."

Girouard, who also is the president of Pi Sigma Alpha, the political science honors fraternity, and the president of Pi Kappa Delta, the forensics honors society, now is thinking about what he will do after he graduates in May. After taking the LSAT in June, he is in the process of applying to law school, though he still is leaving a few other options open, he said.

"It would be nice to find a job for a while, take some time off and gain some professional experience and then get back into law," Girouard said. "It would be really nice to work as a staffer for a congress person or a senator. I'm not planning on writing legislation, but it would be really nice to be a part of that process and see its workings and really try and contribute as much as I can."

Girouard said his favorite experience in his four years at Truman probably would be one of his debate tournaments. He said some that stick out in his mind are a recent trip to San Diego and last year's trip to the United States Air Force Academy for nationals. Being a part of the debate team has given him many oppor-

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All eyes on

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Senior Chris Girouard is jetting off to Japan for a month on a tour that includes visiting schools and participating in debates.

Krista Goodman/Index

ties to travel all over the U.S., but he really has enjoyed his time in Kirksville, he said.

"I recommend Truman to every person I see who's considering it, and I am going to regret leaving," Girouard said. "I really like Kirks-

ville. I really like the school. I think it is a really rewarding place."

Although graduation isn't far off, at the moment Girouard said he is focusing on his impending overseas trip.

# Class creates cookbook

BY KRISHA SHRESTHA  
Staff Reporter

Presidential picks, fraternity favorites and doctoral desserts are a taste of the categories incorporated into the new recipe book, "Bulldog Bistro."

"Bulldog Bistro" is a project designed by the agricultural science practicum capstone class, which gives students an opportunity to practice what they've learned. Glenn Wehner, professor of agricultural science, said the class was revised after a five-year review to provide a more practical approach to agriculture.

"Many times people forget why agriculture is being taught," Wehner said. "It is the only activity that actually everybody in the world participates in. If you are eating food, then you are involved in agriculture as a consumer."

Since the introduction of the class, students have had success learning the business aspect of agriculture, Wehner said.

"At the end of the class, student assessment has been very good in terms of students thinking — they gained a lot in the practical application of the classroom," Wehner said.

The students gain such experience by designing and marketing the cookbook. The creation of the cookbook also allows the students to incorporate technical teachings while learning about the food industry. Although each section of the cookbook reflects different ideas and values, the compilation of the recipes demonstrates the importance of the cookbook.

"The sum of the whole is much more important than the individual parts," Wehner said. "I am much more interested in what they learn from the process in terms of coming up with an agricultural product and then marketing it and getting the experience together and learning along the way."

Students in the class are not the only ones benefiting from the experience of compiling a cookbook since anyone on campus can submit their favorite recipe and become part of the "Bulldog Bistro."

Senior Carrie Ostrowski said the class is preparing her for work after graduation.

"We do have funding from the department, since

it is a class, but we also have advertisements, and we have to figure out how we are going to page [them in the book], make this product and sell it," Ostrowski said. "It really [is] more about the whole process of business."

Ostrowski said the involvement from faculty, students, staff, alumni and friends of the University will add a personal appeal to the cookbook.

"As a promotional thing, we are going to make a few recipes and have free samples," Ostrowski said.

The class is interested in setting up a booth on the Quad for visit days when there is more traffic and the potential to catch the attention of parents, staff, faculty members and alumni.

Senior Kimberly Kruse said the class also could specifically focus on students themselves when they begin promoting the project.

"I know they have a section in there that is targeted to the people who live in dorms, and I think it will be good to promote that section anyways because a lot of people in the dorms think, 'It is a cookbook, what am I going to do with it?' but if they publicize [dorm delicacies] more, they might be able to get more attention from on-campus students," Kruse said.

Kruse said that because the class is targeting the campus community, the promotion aspect of the cookbook should go well.

"It is a way to have everybody pitch in and feel like part of the project even though they are not in the class," Kruse said.

Kruse said she has submitted two of her favorite recipes: a rum cake recipe she got from a friend's grandmother and orange pancakes, one of her own innovations. Kruse said writing down the recipe and having to measure everything was a fun challenge, but she does not expect anything from it.

"I have contributed to [the cookbook] and someday somebody might pick up the recipe and make it, then I have helped somebody make something good," Kruse said. "I think it will be really cool if I buy the book and look through it and see a recipe by someone I know and make it, and the next day I can tell them that I tried it, it turned out well and thank them for it."

## OSCARS | Reviewer Tyler George submits his choices for this year's Oscar winners

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BAFTA and the Golden Globe in hand, Mickey Rourke definitely will get the Oscar for best leading actor for his fantastic performance in Darren Aronofsky's "The Wrestler." Sean Penn, however, will be a major contender for "Milk," for his portrayal of California's first openly homosexual elected official, Harvey Milk. Another notable mention is surely Frank Langella who acts as Richard Nixon himself in "Frost/Nixon." As far as "Benjamin Button" goes, Brad Pitt is out of the running with this one. "Benjamin Button" really did not impress me. His performance was alright I suppose, but the movie reminded me of "Forrest Gump" played backward.

The final award given on this special night, and perhaps the most prestigious, is the award for best picture. It surely will go to "Slumdog Millionaire." Some of my other predictions might not be quite on target, but this is a certainty. "The Curious Case of Benjamin Button," "Frost/Nixon," "Milk" and "The Reader" will never be able to hold their ground against such a revolutionary idea as

"Slumdog." "Slumdog" won the BAFTA and the Golden Globe for best picture and also is in running for awards for sound mixing, sound editing, original song, original score and film editing. It clearly is head and shoulders above the rest and will emerge from the smoke and lights victorious. It has stunned audiences worldwide, and was even the sources of some lawsuits in Mumbai, India.

My question to you is this: Who will win best makeup? I'm serious. This is a tough one. The three nominees are "The Curious Case of Benjamin Button," "The Dark Knight" and "Hellboy II: The Golden Army." I've heard much talk about how well the makeup was done in "Hellboy II," but the makeup for the Joker was outstanding, not to mention the amount of makeup they had to use on Brad Pitt in "Benjamin Button." That's the only award that's really up in the air for me. All of the others I know what will happen — or what I would like to see happen, rather.

I hope that everyone will enjoy the night of the 81st annual Academy Awards as much as I know I will.

## STRESS | Kirksville Police Department utilizes new technology in interrogation techniques

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people break down and cry, come close to it."

Williams said. "Maybe they don't confess, but they come awful close because they know at this point we got them."

Senior Denise Childress, president of Alpha Phi Sigma, is interning at the public defender's office and said she thinks CVSA cannot be relied upon completely.

"From my experience at the public defender's office and in interviewing accused defendants even when I just go in and interview them, and I am representing them and trying to help them, they are very nervous whether they are proven guilty or not," Childress said.

She said the natural stress from such an environment might set off the detector even if people

are being truthful.

"One thing I've learned about this CVSA from the presentation is that any type of stress will set off a positive for a lie," Childress said.

Childress said she thinks police officers cause people to be nervous whether they are innocent or guilty.

"I'm in the justice systems major and even with that knowledge and that familiarity with police officers, if I am approached by a police officer I can feel my own voice shaking even if I've done nothing wrong," Childress said.

Childress said she thinks CVSA and polygraph results never will be admissible in court.

"I think the use and the role it plays right now is pretty accurate for what I feel it should continue to be used for," Childress said.

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