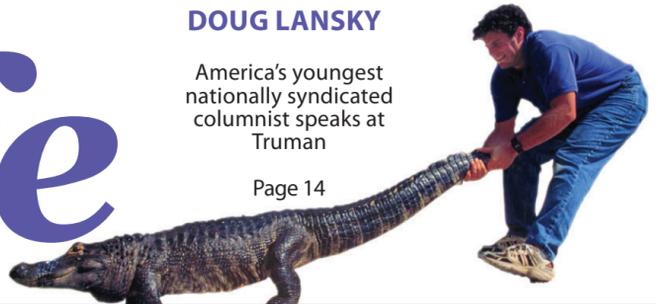


TRU Life

DOUG LANSKY

America's youngest nationally syndicated columnist speaks at Truman

Page 14



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9

And the Oscar might go to ...



Photos courtesy of Foxsearchlight, Wienstein Company and Walt Disney

Reviewer considers the nominations, weighs the odds of victory for both underdogs and well-knowns before Sunday's show

BY TYLER GEORGE
Reviewer

February brings a movie geek's favorite time of the year: the Oscars. This year, the 81st annual Oscars will take place Feb. 22 at 7 p.m. The Oscars are being hosted by none other than People magazine's "Sexiest Man Alive," Hugh Jackman.

With so many exciting releases this year, it is going to really be tough to make some of the decisions. Here is what I have come up with. Although I'm not sure how accurate it will be, this is who I think deserves to win and what I would like to see happen on the most important night in Hollywood.

- Cinematography: "Slumdog Millionaire"
 - Animated Feature: "Wall-E"
 - Actress, Supporting: Penélope Cruz in "Vicky Cristina Barcelona"
 - Actor, Supporting: Heath Ledger in "The Dark Knight"
 - Directing: Danny Boyle for "Slumdog Millionaire"
 - Actress, Leading: Kate Winslet in "The Reader"
 - Actor, Leading: Mickey Rourke in "The Wrestler"
 - Best Picture: "Slumdog Millionaire"
- First off, I'll address the award for best cinematography. This year, many notable movies are up for the award, including "The Curious Case of Benjamin Button," "The Reader," "Changeling," the underdog "Slumdog Millionaire" and, of course, "The

Dark Knight." The recipient of this award, although I'm sure "The Dark Knight" and "Benjamin Button" will be pretty serious contenders, most likely will be "Slumdog Millionaire," largely because it achieved the same award at the BAFTAs, the British equivalent of the Oscars, and the highest honor that can be achieved in film across the Atlantic.

Next up is best animated feature, a race between Disney/Pixar's "Bolt" and "Wall-E" and DreamWorks' product "Kung Fu Panda." John Travolta in "Bolt" cannot hope to keep up with "Wall-E," which probably will win the award. What I would like to see, however, is "Kung Fu Panda," with the voices of Jack Black, Dustin Hoffman, Angelina Jolie, Jackie Chan, Seth Rogen and Michael Clarke Duncan come out ahead and take home the Oscar. My prediction is that "Wall-E" will end the night with the Oscar because it was a more creative and innovative concept that intrigued audiences and received more attention than its competitors.

The Oscar for best supporting actress is going to be a tough one for sure. Taraji P. Henson was phenomenal in "Benjamin Button," her portrayal of Pitt's guardian and maternal figure tugged at the heartstrings of audiences nationwide. What I would really like to see is Amy Adams, and young and emerging actress, win for her performance in "Doubt." While she maybe does deserve the award, the fact that she is more of a rookie to the Oscars definitely goes against her victory. This Oscar probably will go to Penélope Cruz for her performance in "Vicky Cristina Barcelona." She seems to be a favorite in many predictions and on top of this, won the BAFTA. Her performance was

stellar, and I'm not sure anyone could have done a better job.

The Oscar for best supporting actor — is there really any question who the victor will be? Robert Downey Jr. doesn't even deserve the nomination for "Tropic Thunder," and although Philip Seymour Hoffman's acting was epic in "Doubt," Heath Ledger undoubtedly will receive the posthumous Oscar for his stunning performance in "The Dark Knight." Regarding Ledger's victory, there is a conspiracy theory rolling around out there that he will win the award largely due to the fact that he is not around to receive it, but I don't believe this to be the full reason, though it doesn't hurt. He did a great job. His portrayal of the Joker was spectacular, and I think that he deserves to be recognized for his great acting.

Best direction inevitably will go to Danny Boyle for his work in "Slumdog Millionaire." This movie really surprised audiences with where it ended up. Danny Boyle directed other incredible movies such as "Trainspotting," "28 Days Later," and "Sunshine," and "Slumdog" is definitely no exception to the trend. The direction was fantastic, and it will win the Oscar to add its collection of Golden Globes and BAFTAs.

Kate Winslet undoubtedly will snag the Oscar for best leading actress. I just saw "The Reader" last week, and it was definitely a performance she deserves to be rewarded for. She pulls off her role extremely well, and rather than attempt to explain it to you, you should just see it for yourself. This isn't a review article, but go see "The Reader" if you get the chance anytime soon. In the event that Winslet doesn't get the Oscar, it probably will go to Meryl Streep for her role in "Doubt," before it goes to Anne Hathaway in "Rachel Getting Married."

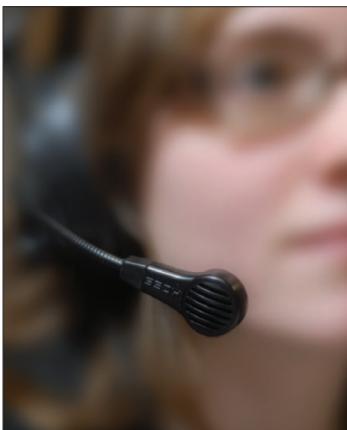
Running away from the theaters with the
Please see OSCARS, page 13



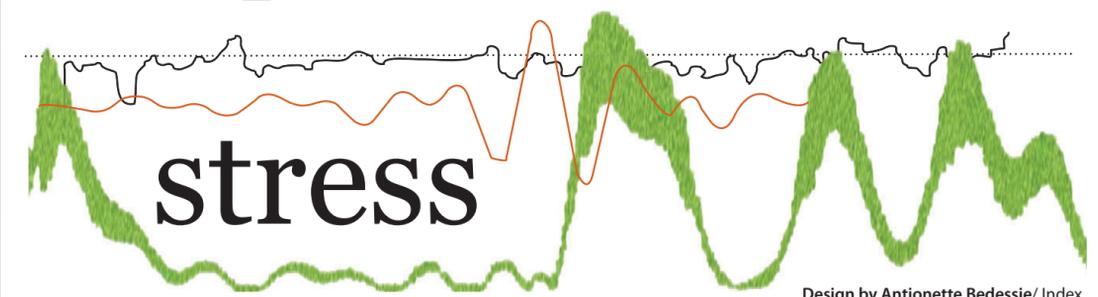
Tyler George



Design by Antionette Bedessie and Sarah Schneider/ Index



New police tool feeds on



Design by Antionette Bedessie/ Index

BY KRISTIN HALUSZCZAK
Staff Reporter

Technology has defeated us once again — we may be able to hide our sweaty palms on a first date, but it's not so easy to fool a police officer and his handy laptop.

Computerized Voice Stress Analysis is a software program used for interrogation purposes by police departments across the country. CVSA is similar to a polygraph in that its purpose is to make lies obvious to police detectives, but its merit is widely debated.

Last week, Alpha Phi Sigma, the Justice Systems honorary fraternity, hosted a presentation about CVSA by Detective Justin Jones of the Kirksville Police Department.

Jones said CVSA is a test that can detect stress in people's voices and ultimately tell if they are lying. He said it is similar to a polygraph, but it's easier to use and more portable.

Jones said he was trained as a CVSA operator about six months ago, but the Kirksville Police

Department bought its first CVSA machine 10 years ago.

"It's so cost preventative to actually get into it because the first instrument is \$9,000," Jones said. "That comes with the training of two people. It's not something small towns would have because of the cost of it."

CVSA can be used for a variety of cases, Jones said.

"I've used it for sexual assault cases, theft cases and robbery — it works for anything," Jones said.

He said CVSA can be used on witnesses and suspects. The software also does not recognize language, so the answer is not as important as the stress that is detected with the response, Jones said. It even can be used on children.

"There's a certain point where those right and

wrongs are instilled, so you have to make sure that they're beyond that age ... it doesn't matter whether it's English as long as you can get a response," Jones said.

He said because the test is time intensive—it sometimes lasts three to four hours—they do not perform a it for every case.

"If we've got something that's a theft of a stereo from a car, it's an item worth \$80, do we really want to put the man power into doing a 3 to 4 hour test and we may not get the end result that we want anyway?" Jones said.

He said they try to use CVSA as a last resort, but that sometimes it can be very helpful.

"There are other times where you hit a dead end and you want to know ... should I continue on with this person, or will the CVSA help me eliminate them and I can move on to somebody else,"

"One thing I've learned about this CVSA from the presentation is that any type of stress will set off a positive for a lie."

Denise Childress
Senior

Around the Ville

Feb. 21

9 p.m.
Concert

All's Forgotten

Leisure World
Free — must be 21 or over



Feb. 21

6 p.m.

Biker's Ball

Dress as a "biker" and eat steak dinner while listening to the band, Blues Hog.

Moose Lounge
\$5 — must be 21 or over



Feb. 22

10:30 a.m. to 12:30 p.m.

Swingers

4 Time World Champion Swing Dancer Yuval Hod teaches flips and tricks
\$80als
Free

