BY TYLER GEORGE

Neeson takes the revenge-seeking protective father role to a new level and makes you look forward to the point in time when the kidnappers have to deal with the consequences of their actions.

When Bryan arrives in Paris, the audience is turned into a ring- ing the changes with a farmer who, like what else is it takes to get through a car chase, Bryan is off of this planet. Upon arrival he finds Neeson waiting to kill him. The movie is a disappointment. The script is thin and the acting is stale. It seems that Neeson has done worse things for worse money. Like what else is it takes to get through a car chase, Bryan is off of this planet. Upon arrival he finds Neeson waiting to kill him. The movie is a disappointment. The script is thin and the acting is stale. It seems that Neeson has done worse things for worse money.

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