BY BUTLER GEORGE

It seems as if the lads in U2 are trying to revitalize their career. It hasn’t been easy. Their last album, “No Line on the Horizon,” didn’t do much to revive the group, and their recent performance in “The Reader” was not to everyone’s liking. But it seems as if they may have found a new lease of life in their recent release, “Songs of Innocence.”

The album opens with a powerful track, “The Jonathan Larson Memorial.” It’s a moving tribute to the late theatre composer, Larson, who passed away in 2001 at the age of 35. The song is a powerful reminder of Larson’s influence on the world of music and theatre, and it sets the tone for the rest of the album.

Another standout track is “Ordinary Love.” It’s a powerful ballad that highlights the group’s ability to write heartfelt songs. The song is a meditation on the power of love and the human spirit, and it’s a powerful reminder of why U2 has been so successful over the years.

“Innocence” also includes a number of collaborations, including one with Somali rapper K’naan. It’s a powerful track that highlights the group’s ability to embrace new sounds and incorporate them into their music.

Overall, “Songs of Innocence” is a powerful album that showcases U2’s continued ability to write compelling music. It’s a testament to the group’s longevity and their ability to adapt to changing musical trends. With “Songs of Innocence,” U2 has clearly found a new lease of life, and they’re sure to continue to be a force in the world of music for many years to come.