Equestrian Team raises, trains horses

BY PAUL BISCHOFF
Staff reporter

Every year, the Equestrian Team at the University Farmers Indicate two- and four- legged members in successful training. “Most of the horse world is run by real graduate student for over a decade now,” said Head Coach Kimberly Maksai. “If we can have something in our program of this sort, it would be great.”

The team practices two to three times a week. They meet in the barn at 7 a.m., ride in the arena, and then travel to the University Farm for barn activities. They return to the arena at 10 a.m., then eat lunch before returning to the barn at 11 a.m. for lessons.

The Equestrian Team raises and trains horses. The horses are used in various capacities, including as a teaching tool for students, in shows, and for athletic events. The team also has a training herd of about 25 horses, which are used in all aspects of the program.

The team is looking for new members interested in riding and competing. They are seeking riders who are committed to the sport and have a passion for horses. The team is open to all levels of experience, from beginners to experienced riders.

If you are interested in joining the Equestrian Team, please contact the head coach, Kimberly Maksai, at kmaksai@truman.edu or call 660.665.4545. For more information, visit http://equestrian.truman.edu.

BY CASSANDRA MCCARTY
Staff reporter

Beauty and talent might be a given in the theatre world, but the addition of the Staged Reading course at Truman presents a unique opportunity for students to learn about the theatre world, as well as gain valuable experience.

Professor of theatre Dana Smith is used to the idea of bringing theatre into the classes. As those babies grow, we have to make sure the classes are well known.

The Staged Reading course offers a unique way to bring theatre into the department as well as the classrooms. The course involves the actors either sitting or standing with music behind them, and the actors of the play. Despite the fact that they are using techniques used in plays, the actors of staged reading programs are not permitted to speak or act.

“Seeing the exposure in the classrooms, there’s not all that much maintenance that has to be done,” Smith said. “It’s very much a collaborative effort.”

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The first full week of the course, students are given a list of plays and are required to read them and prepare for their performances. They are then given a script and are responsible for memorizing their lines and learning the rest of the material.

The second week, the students are given a list of plays and are required to read them and prepare for their performances. They are then given a script and are responsible for memorizing their lines and learning the rest of the material.

The third week, the students are given a list of plays and are required to read them and prepare for their performances. They are then given a script and are responsible for memorizing their lines and learning the rest of the material.

The final week, the students are given a list of plays and are required to read them and prepare for their performances. They are then given a script and are responsible for memorizing their lines and learning the rest of the material.

The Staged Reading course is designed to be a beneficial tool for the University Farm. The horses are used in various capacities, including as a teaching tool for students, in shows, and for athletic events. The team also has a training herd of about 25 horses, which are used in all aspects of the program.

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