Murs loses voice, Clash releases classic show

BY HARRY BURSON

Mars — "Mars for President" (BrotherWorks 2008)

An astrophilic reggae singer reveals the transition to a music hall folk rock embrace by Wayne Barlowe's Devendra Banhart.

The album was recorded in a high-quality tin shed and has an overwhelmingly sugary flavor, a taste that will no doubt be endured by many.

The album's most distinctive trait, and the one that most sticks, is the cover, "Old Man's Eyes," which stars an eerie-looking,韶韶-looking black cat that appears frequently throughout the album. The cat's eyes are red, and its fur is black, giving it an almost demonic appearance.

This album is a throwback to the days of the old-time folk band, with its upbeat, acoustic numbers, and it's a nice change of pace from the typical hip-hop fare.

As a historical document "Live at Shea Stadium" is its own existence.

The show is not awful. There are strong

sappenngs,socritically "London Calling."

"Round 1 in Green TV" and "I Bought the

Leeds" — are still entertaining, despite a

great.