Brothers display pop potential

BY HARRY BURSON

OK, let's assume you appreciate pop me- loody and are completely armed. Instead of context, you can appreciate a good song for what it is, whether it be pop, R&B, The Beatles, The Pixies or Rihanna. Alright, go for it. So now, for the second album in a row, the Jonas Brothers return with their second album of guitar-popping, making a bid for mainstream and temporary acceptance. It seems we have witnessed — Facebook page update status now as a pop culture phenomenon.

So what's the story about the 'Brothers'?
The Jonas Brothers are very self-seri ously a rock band. They honor the philo- sophy of grunge: play your own instruments and — gasp! — don't even have a sense of self-consciousness about whether or not they are equal to Van Halen. Now the Jonas Brothers return with their second album of guitar-popping, making a bid for mainstream and temporary acceptance. It seems we have witnessed — Facebook page update status now as a pop culture phenomenon.

From left to right, 15-year-old Nick, 13-year-old Joe and Kevin, the Jonas Brothers CD, "A Little Bit Longer," was No. 1 on the Billboard 200 on Monday.

This album is not only more successful and edgier, it's also an attempt to distance itself from the Disney Channel or listen to something new. As such, the group bases its sound in fuzzy guitars and its own music makes you a more philosophical grunge fan.

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The Jonas Brothers are a phenomenon.

In the rock context that boys are striving for, its sound in fuzzy guitars and its own music makes you a more philosophical grunge fan.

Take, for instance, their first single, "A Little Bit Longer." It's a grizzled, vanilla version of early rock sound, much like Ian Gillan's "Great White Father." The song describes a teenage boy's sexual longing after a vixen in high heels. This is pop music, folks, that's how original it is. To imagine this song being played on Rolling Stone magazine seemed like a mistake. Perhaps they've got something going on — Roll-}

Vampire series finale fails to satisfy fans

BY CHRIST BONING

So this is what "Breaking Dawn," the much-hyped final book and final instalment of Stephenie Meyer's "Twilight" series, comes down in a grand flourish of palpable regret andJV entertainment. To get into too much detail, but in one of the annals of popular music.

Vampires and werewolves, the main characters of the saga, have become more prominent in recent years. The latest installment, "Breaking Dawn," is the fourth and final book in the series and was released in 2008.

In "Breaking Dawn," the main characters — Bella Swan and Edward Cullen — get married and have a child together. The last book in the series, "Eclipse," was released in 2009 and featured the vampires and werewolves continuing their battle against the Volturi, a group of vampire hunters who are trying to destroy all vampires.

The series has been popular with both young and older readers, and has been adapted into several successful movies. However, the final book in the series has received mixed reviews, with some fans disappointed and others satisfied.

The story follows Bella and Edward's attempt to create a normal life for their new daughter, Renesmee, while also dealing with the Volturi and other supernatural threats.

In the end, the series concludes with Bella and Edward living happily ever after with their child, Renesmee, and the Volturi defeated. The series has been praised for its romantic and supernatural elements, but has also been criticized for its long, drawn-out plots and predictable conclusions.

Overall, the "Twilight" series has been a cultural phenomenon, with millions of copies sold and adaptations in movies, books, and other media. However, the final book in the series has not lived up to the high expectations set by its predecessors, and has left some fans feeling unsatisfied.