BROTHERS AND SISTERS GRIM

Students share legends and culture of historical building on campus

BY CHARLOTTE KEDNAN
Staff Reporter

Senior Susie Pope has stared for a fourth year of life at Grim Hall, a building once nominated to two-storied dorms.

“We [Grim residents] know that we were going to be torn down, and every year it’s kind of like, ‘Is it really going to be torn down this year?’ It’s something that we’ve talked about for at least two years our years,” Pope said.

Pope said some of her fellow residents think the strong community of Grim has saved the hall.

“But I think, in all actuality, our history kind of lives with us and not in the wood and stones that make up this building,” Pope said.

Conkling said Grim residents have a strong bond and "residents have a strong community feel.

"But I kind of like the looks of old stones that make up this building."

"But it's worth remodel and to bring it up to enough to evaluate to determination," Burden said.

"I don’t care what time you knock on my door — it's kind of like having Mom hanging out for an hour or two."

"The people who were upperclassmen were upperclassmen, including, of course, the legend of resident ghost Charlotte," Conkling said.

"They gave me more sight, that I would have had if I'd been just any body who was else," she said.

"They gave me opportunity to me to learn, and where bunch on up does."

"I don’t know what time it is."

"Pope said that doing that, the Emma, it's not the Emma, it's the kind of living in a dormitory, it's kind of living in a common area for a more intimate living environment."

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