Fantasy cartoon too cute for comfort

In 2008, the Star Wars saga returned to the big screen with the release of "Star Wars: The Clone Wars," an animated TV series that aired on Cartoon Network. The series, created by George Lucas and directed by Dave Filoni, explored the events that occurred between the end of "Star Wars: Episode III - Revenge of the Sith" and the start of "Star Wars: Episode IV - A New Hope."

Lucas and his team of wizards had wanted it to be more like "Star Wars: The Empire Strikes Back," a direct sequel to the original Star Wars movies. However, due to the limitations of props, stop-motion animation, and other restrictions, the team was not able to fully realize their vision.

Lucas and his team had wanted to make a more realistic and action-packed Star Wars story, but the technology and budget were not available at the time. Instead, they created a more light-hearted andcartoon-inspired version of the Star Wars universe.

The series features new characters, such as the Jedi Padawan Anakin Skywalker and his friend, Obi-Wan Kenobi. The episodes are filled with exciting battles, lightsaber duels, and acrobatic light saber fights.

While the series was not a direct sequel to the movies, it helped to bridge the gap between the end of the original trilogy and the beginning of the prequel trilogy. The show also introduced new characters and stories that fans could enjoy.

Overall, "The Clone Wars" was a success, both critically and commercially. It helped to keep the Star Wars franchise alive and engaged fans of all ages. The show ran for five seasons, until 2010, with a two-part finale that aired on Cartoon Network.

By John Hitze

“Fantasy cartoon too cute for comfort”

On the self-titled debut EP, de la Rocha explores new sonic territory with his Nightwatchman project. "I felt like I had to do something new," he says. "I wanted to explore new sounds and try new things."

The result is a collection of songs that are as diverse as they are powerful. From the driving guitars of "One Day as a Lion" to the haunting ballad of "The Fabled City," the EP showcases de la Rocha's range as a musician and songwriter.

But the EP is more than just a showcase of de la Rocha's talents. It's also a reflection of his political beliefs. "I feel like I have a responsibility to use my music to speak out against injustice," he says. "I want to inspire people to stand up for what they believe in.

"I feel like I have a responsibility to use my music to speak out against injustice," he says. "I want to inspire people to stand up for what they believe in."

The Nightwatchman EP is a must-listen for fans of de la Rocha's past work, as well as for anyone looking to explore new sounds and ideas. It's a powerful reminder of why de la Rocha is one of the most important voices in music today.

By Harold Burson

The songs are all virtually identical: gritty, simplified rhymes. The lyrics are more of the same from de la Rocha — shallow political sloganeering. Some workout of "If You Fear Dying" is a highlight, but overall, the album lacks the hard-hitting aural production, sludgy keyboards and a melodic drummer than Brad Wilk, but that doesn't matter here. The album has the hard hitting sound. The songs are not the same old crap and Morello coming into the picture. The new self-imposed restrictions of his last album, "Axis of Justice," and its acolytes through the years, most notably Dylan and Springsteen.