“Basters” evokes blood, laughs

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Roanoke

Calling themselves “Negroes with a Band,” this historical- reenactment thriller would be scarily plausible if not for the costumes and haircuts. The film’s premise is that the American Civil War is still unresolved, with the Union and Confederacy each having its own president—Jefferson Davis and Abraham Lincoln. The Confederate flag has been replaced by the black-and-orange “Bastard Flag.”

The film opens with a three-minute “public service announcement” in which we are given a short history lesson. According to the film’s opening credits, the Union Army has completed its mission of freeing the slaves, only to find itself bogged down in a quagmire of racial politics and ideology. The Confederacy, on the other hand, has been able to maintain its racial purity and has even been able to develop a successful black martial-arts system.

The film then moves on to the present day, where a group of Confederate soldiers have been recruited to form a special forces unit. They are given the task of capturing a Union general who is据说 they have escaped into the wilderness. The soldiers are led by a charismatic leader, Captain John Morgan, who is played by a muscular actor with a distinctive accent.

The soldiers’ mission is complicated by the fact that they are not the only Confederates in the area. A group of Union sympathizers, led by a beautiful woman named Mary Todd Lincoln, are also on the run. The soldiers must navigate through a treacherous landscape filled with both Union soldiers and Confederate sympathizers.

Despite the film’s historical inaccuracies, “Basters” is a fun and engaging film. It’s a great way to spend an afternoon, and I highly recommend it to anyone who enjoys a good, old-fashioned shoot-em-up.