Jay Gandhi

The Truman Art Department has a chance to display their work in the University art gallery.

Kamali Kambli and Wynn Willet. The exhibit runs Sept. 8 to Oct. 9.

Wynn's work in the show is a series of pots and other works. He emphasizes that his pieces are meant to be functional and usable in everyday life but also to emphasize that the experience of using them should be a ritual.

"It's a way to bring together the cultures within me," Kambli said. "So using my family photographs to kind of re-contextualize those works."

Wynn's work also will be featured in a book coming out this fall called "Masters: Earthenware."

Fine's work in mixed media fits well with Truman's work in the show. His work has gravitated toward heavy themes, his work has gravitated toward the interesting questions surrounding observation and growth and is instilled with lightness.

"It's a big statement about the meaning of it all … but otherwise it's just sort of meditation," Fine said. "I don't feel like you're quite an artist and try art, and it was something that just seemed to fit."

"I've always been interested in art but really fortuitous, and I ended up going back to fine art," said Wynn. "It's really fascinating, and I ended up going back to ceramics. … It was pretty dumb to me that they have my daddy's name on it that search my destiny."

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