Students sing their way to the top

BY ANNE REBAR
Staff Reporter

Junior Justin Wright and fellow Truman students created a documentary film called "Ultimate," which premiered at the end of last year. The film observed the eccentric characters of an Ultimate team.

"I think if you can create some good characters that people want to see more of, then you don't necessarily need this big arcing story and twists and turns," Wright said. "For a director and camera person, if you have that story and that character and you have this pairing of people, you can create some really good things and you can get comfortable with the characters and you can get comfortable with each other."

Wright is Vice President of Film Club, and Harr is President. They originally submitted a script to the Film Club, but the club already had chosen a film to produce for the semester. Wright and Harr were uninterested in the script and so they came up with their own idea:

"We didn't have any ideas for the film," Wright said. "I was kind of friends and really wanted to get started so we picked a few of our favorite movies and some film club people. Basically we asked people if they wanted to be in a film." They laid out a shooting schedule that would allow people to be in the film and out before classes, and they then held auditions last fall to select the group for the film.

After auditions are finished, the directors and officers conduct the auditions has a guaranteed aspect of the audition.

"If you don't have any ideas for directing or acting, then you're not going to have a shot at doing it," Wright said. "So there was a lot of interest in auditioning for this film because we have only 24 people onstage." After auditions were finished, the officers discuss each candidate and add up the scores, which range from one to five in each aspect of the audition.

"It's competitive," Wright said. "We have to be fair with the audition process."

Wright also has an important message for the rest of the club people. "Basically we asked people if they wanted to be in a film, so we pulled a few of my theater major friends and some film club people."

"If you truly enjoy working on a film but don’t have any ideas, then you can get involved in a film club and make it worth it," Wright said. "I think everyone enjoyed the characters, and so that made it worth it."

"There was some problems with the filming process since we didn't have a boom mic, " Wright said. "So there was a lot of synthesizing the choreography."

The second day consisted of a choral piece that the group learned. "It's important because it shows how well people not only stay on pitch but keep to their harmony and their timing," Hess said. "This year is a lot more fun, and there's some stiff competition," Ellis said.

"The new people auditioning this year have more experience and they're more nervous," Hess said. "This year is a lot more fun, although it's still a lot more difficult since one is guaranteed a spot. I think it's a bit more nerve-racking than the other year."

"Listen" better than Beyoncé.

By the same token, Wright does not have any favorite directors. "I think if you can create some good characters that people want to see more of, then you don't necessarily need this big arcing story and twists and turns."

"It's a nice simple comedy because I don't think movies need to have the story. If you want to see more of, then you don't necessarily need this big arcing story and twists and turns."

"The characters are the most important part of a film. He enjoys writing dialogue for characters and the way they interact with each other, and how they came to be the characters they are.

From Wright's perspective, the characters are the most important part of a film. He enjoys writing dialogue for characters and the way they interact with each other, and how they came to be the characters they are.

"I think my auditions have gone pretty well, " Byrne said. "I'm kind of nervous, too, because my friends are trying out as well."

"I think the audition process is just as important as how they display both their dancing and singing abilities. Graduate student Katy Ellis is the assistant director of the singers and has been a member of the group for three years."

"I really like simple comedies because I don't think movies need to have the story. If you want to see more of, then you don't necessarily need this big arcing story and twists and turns. " – Ellis explained. "We look for return members that they will be having returning members that they will be having"