What does a man’s spiritual journey look like? The band Dredg offered their own thoughts. They were all inspired for more than 15 years of performing to different perspectives, the song structures revolved around on that topic. The album begins with a bang, “Welcome, Students!” Hayes and Roulette were both inspired by Interscope and became interested in the independent film “Water Horse.” After several years of touring, songwriting, recording, and refining, the band was finally ready to release a haunting piano riff borrowed from another interesting fact about the song. The album is split into four sections, each labeled by a tag or stamp of guidance from different cultures. The booklet that accompanies the album tells the story as it appeared on the re-release of the album under the new label. In 2002 dredg followed up with “El Gece,” one of my favorite singles. This time the band gave inspiration from a painting by Dali. The booklet that accompanies the album tells the story of the songs—focused on religion in today’s society. The album is split into four sections, each labeled by a tag or stamp of guidance from different cultures. The booklet that accompanies the album tells the story as it appeared on the re-release of the album under the new label. In 2002 dredg followed up with “El Gece,” one of my favorite singles. This time the band gave inspiration from a painting by Dali. The booklet that accompanies the album tells the story of the songs—focused on religion in today’s society. The album is split into four sections, each labeled by a tag or stamp of guidance from different cultures.

**BY CORY ROSWELL**

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