Laughter dies in “Funeral”

BY COREY BOMMEL
Reviewer

Progressive rock is known for its concept albums and musical storytelling, and, with Coheed and Cambria’s “The Amory Wars,” the band has achieved the longest continuous concept album ever written. The album follows the story of the Amory family, who during various tours of duty in the Middle East, lose their loved ones in the conflict. When they return home, the grief is too much for the family to bear, and they turn to a lifestyle of drugs and alcohol to numb themselves.

The first song, “The Amory Wars,” sets the stage for the story. The lyrics are poetic and the music is complex, with multiple time signatures and intricate arrangements. The band’s musicianship is impressive, with each member playing a unique instrument and contributing to the overall sound.

Throughout the album, the band’s message is clear: the burden of war and the struggle of life after loss. The lyrics are poignant and the melodies are haunting, with each song building on the previous one to create a cohesive narrative.

By the end of the album, the listener is left with a sense of hope and resilience. Despite the pain and suffering, the Amory family finds a way to move forward and find meaning in their lives.

In conclusion, “The Amory Wars” is a testament to Coheed and Cambria’s musical storytelling ability. The album is a masterpiece of progressive rock, with each song contributing to the overall message of hope and resilience in the face of loss and adversity.