Coens release another great

**By Andy Moore**

Joel and Ethan Coen have done it again with this triune dark comedy. A Serious Man stands apart from anything released this year, especially all the films I’ve reviewed for this magazine because of its great performance, its very strong script, its ability to integrate nostalgia and a modern-day aesthetic and its thought-provoking themes.

Although the Coen brothers include meaningful sound track and believable actors, the Australian critic says, “A Serious Man” “stands apart from anything released this year, especially all the films I’ve reviewed for this magazine because of its great performance, its very strong script, its ability to integrate nostalgia and a modern-day aesthetic and its thought-provoking themes.”

**Gaga clings charts**

**By Corey Borneil**

Rush, the hard rock band to come out of the Canadian rock scene in recent years, has released a compilation of live cuts from various recording tours last week.

“Working Man” brings together some of the best recordings from the band’s 2002 tour of Europe and Asia. Rundown and Rush is in Rio, three live tracks from the 2002 tour are included. The album also includes eight live songs from various recording sessions during the 10-year span.

The amount of personality the band imparts to the songs is quite prevalent and few recordings are just as diverse.

The Coen brothers are one of the hardest working filmmaking teams in the history of cinema. The Coen brothers’ films include the award-winning epic The Coen brothers, with the equally praiseworthy Brother Bear, The Big Lebowski, Miller’s Crossing, The Hudsucker Proxy and The Big Lebowski, the Coen brothers’ films are no less than astonishing.

**Ledger delivers in ‘Imaginarium’**

**By Ken Douglo**

In January 2008, production for Terry Gilliam’s “The Imaginarium of Doctor Parnassus” came to a halt with the sudden death of one of the film’s three drummers, Heath Ledger. After the death of Ledger, there was some question of whether Gilliam would continue with the film. Gilliam and director Charles Wollins have written a new script for the film. The result is a surreal, fantasy-driven and beautifully filmed movie with a stellar cast.

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