**Angels and Airwaves' new album, “LOVE,” was made available online for free on Valentine's Day, and it doesn't disappoint long-time fans of the band.**

**Bioshock 2 offers sound presentation**

Deep beneath the waves, something new has thrown itself against the world. As you explore the extensive and captivating world of Rapture, your mind will be stretched to the breaking point as you find unexpected allies among the floating cities of the underwater city. You will face challenges like never before, and the sound of Bioshock 2 is the perfect companion to your exploring.

For more information, visit [Bioshock.com](http://Bioshock.com).

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**REVIEWS**

**Shutter Island**

Inferno, Miami, 2006

The story of the week to stick it right back on your shelf is “Shutter Island” from Martin Scorsese. Despite its star-studded ensemble (including Leonardo DiCaprio, Mark Ruffalo, and Meryl Streep), and a theme that many might find too close to home, the film fails to deliver as a consummate audience-pleaser.

Despite the film’s box-office success, it is clear that the director is not yet at the level of his acclaimed past work. The film’s pacing is uneven, and the plot lacks the complexity and depth that one would expect from a film directed by Scorsese.

The story follows Teddy (DiCaprio), a U.S. Marshal who is tasked with locating a lighthouse keeper (played by Mark Ruffalo) who presumably committed murder on an island near Boston. Along the way, he encounters a variety of other characters, each with their own agenda.

The film’s themes are complex and varied, yet they fail to gel together into a cohesive narrative. The dialog is often stilted and flat, and the performances, while competent, are not exceptional.

In terms of technical execution, the film is competently directed and photographed, but the cinematography is not particularly memorable.

Overall, “Shutter Island” is a missed opportunity. With a talented cast and a compelling premise, the film could have been a true masterpiece. Instead, it is a disappointment that fails to live up to the expectations of its audience.

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**Bioshock II**

Joysticks are fine for controlling the mind, but once you've entered the world of Rapture, you can't control your desire to explore.

The gameplay of Bioshock II is a testament to the power of imagination. The player takes on the role of Andrew Ryan, an industrialist who has created a strange and fascinating world for himself and his employees.

The world of Rapture is a marvel of design, with buildings that seem to defy gravity and creatures that are both beautiful and terrifying. The player is free to explore the world at their own pace, uncovering secrets and solving puzzles as they go.

The player can also embrace the power of mind control by using their abilities to manipulate objects and characters. This leads to a wide range of possibilities for gameplay and story development.

Overall, Bioshock II is a thought-provoking and immersive experience that challenges the player to think critically about the nature of power and control.

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**LOVE**

The band has always been known for its theatrical performances, and their latest album, “LOVE,” is no different. The album features a variety of styles, from rock to pop to electronic, and is sure to please fans of all genres.

The album opener, “The Chamber,” sets the tone for the rest of the album with its energetic and driving rhythms. The following tracks, “The Catalytic” and “The Constant,” continue this momentum, with a mix of driving rhythms and memorable melodies.

The third performance to stand out is “The Force of Nature,” which features a powerful and emotional performance by frontman Tom DeLonge. The song is a testament to the band’s ability to create music that touches the soul and resonates with the listener.

The album concludes with “The Stars,” a stripped-down and emotional performance that leaves the listener with a sense of hope and possibility.

Overall, “LOVE” is a powerful and moving album that is sure to please fans of all ages. It has been well-received by critics and audiences alike, and is a testament to the band’s continued creativity and innovation.