**"Conducting is an opportunity not only to be an educator, but also to immerse oneself in some of the greatest music ever written by the greatest composers who ever lived" — Sam McClure, University Orchestra conductor**

---

**All Eyes On: Sam McClure**

**University Orchestra conductor leads student music group during every strong performance**

By Jennifer Lewis

Whether behind every great concert present- ed to a great conductor. The conductor must maintain that each piece should play the role of a conductor. To address the correct balance of auditory ex- perience and technical challenge and must decide how fast, slow, loud or quiet each phrase should be performed.

The conductor must ensure that each dramatic changes from music and inspire them to perform their best. The University's University Orchestra (USO) and other creative groups are required to maintain an equally talented conductor. This role is filled by Sam McClure.

Not only is McClure a conductor, he is a talented violinist and violist who gives private studio lessons to students and teaches at a graduate level. McClure's time at Truman began 23 years ago after completing his undergraduate degree in music education.

**McClure has been playing the violin since he was 8 or 9 years old, but it was not until he decided to pursue a doctorate of musical arts in 2003 that he really began to focus on his career.**

**While the jobs of Miller, Phipps and Mudd might go unnoticed by others, the campus look nice.**

Luke Mudd also takes great pride in what his crew has accomplished. Phipps took his first mean pressure-reading job at the age of 12, and Luke Mudd said he has been performing that job for 19 years. Phipps said he enjoys making the campus environment.