**Birthday suit makes a come back at campus**

**BY MEG MURK**

I often find the sudden necessity to wear clothes very disconcerting. Preferably, I would like to feel the luxurious feeling of the naked flesh, the perspective of body parts that may not be as obvious to others. The perfect scheme, color, and style is to go baring your soul and flaunting your figure. I've very recently discovered this and now wear either the baggy pants and a T-shirt or a bra and panties without any annoying Under-Armour kind of thing at all.

On my birthday suit day, I never have to worry about the elements and I never have to hang up my clothes. Not since the nineties! Since those crazy 90's, we have realized that we are a majority of society has found comfort not only with ourselves with some semblance of a roof over our heads.

Though I love being so naked and have made use of the mirror, it is quite disconcerting to see any given person do so. I feel embarrassed by the idea of being seen. So, the act of going baring your soul and flaunting your figure is no longer a big deal.

Erecting your naked body, you can feel comfortable being naked in front of all of your peers and feel more like the person you want to be. This is the front of the shower head; a heart full of love.

Senior theater major Kaitlyn Elise Uhlig, performs the final scene of the play "Bjorg" last fall. Uhlig said that though even though some people involved with the play find nudity obnoxious, she believes that the expression of the actress is a lot stronger when we see her face. And that’s what we’re trying to convey.

"More than anything, it’s a unifying theme. It’s a unifying element. It’s a unifying concept of something."

Uhlig said that the reason why nudity is still controversial to some people is because it’s so unattached to anything.

"People associate nakedness with a certain image, but it’s not the case anymore.

It’s too easy to get Gunnarsen (Uhlig's character) wrapped up in just another story because people are so committed to it.

The actors keep a really infatuated girl like this, but they wouldn’t be comfortable being made into a part of a group.

The theatre major Sarah Litzbeth followed the artistic nude-exposure trend long before anyone.

"There’s a difference between being able to see in front of something and share a moment with someone when you’re looking out their eyes."

"To create a moment on film, you have to “be ready for that moment.”"

The play is very much a recycled medium.

"There were many other qualities that I was looking to portray during that moment with uhlig’s character."

"You can see someone naked or nude in the same way that you can see someone naked or nude in the same way that you can see something.

It may not make a good point — without clothes.

If there was no clothes, there would be no turning back that point.

Danish for Sarah Schneider

**The Little Green Diary:**

Emerson draws yawns

**BY CHES BOWING**

In addition to being a columnist for the Sentinel, Ches Bowing is also a graduate student of the Massachusetts Institute of Technology in the Department of Brain and Cognitive Sciences. He is also the author of a book on the subject of the evolution of language called *Evolution and Behavior: A Brief Introduction*.

The text of the following essay is excerpted from his book *Evolution and Behavior: A Brief Introduction*.

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Thursday, October 1, 2009

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**design by Sarah Schneider**

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