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Student returns to school after years of travelling **PAGE 11**



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COLUMN



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Friends with benefits popular among college-age adults **PAGE 10**

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### Themed Parties

Students spend their week studying but come weeked break out the toga **PAGE 13**

### ON CAMPUS



### Early Risers

Some staff rises early to take care of students and campus **PAGE 13**

## Around the Ville

### Harry Potter

Baldwin Auditorium  
7 to 10 p.m.  
Friday

### 350 (Global Warming event)

Centennial front lawn  
1 p.m.  
Saturday  
Free

### Local Foods Supper

SUB Georgian room  
7 to 9:30 p.m.  
Monday

### REVIEW PREVIEW

### Where the Wild Things Are

Children's book becomes successful film **PAGE 12**



# Earnest comes to stage



BY EMMA MUELLER  
Staff Reporter

It's not long until the curtain opens. Sets are being finalized and lines are being memorized. "The Importance of Being Earnest" will be performed at 7 p.m. today to 25 at the Kirksville Arts Center. The cast consists of theater enthusiasts from the community. Director Matt Lagemann said he is excited for his full-length directorial debut. Having been interested in theater since 3rd grade, Lagemann said he knows how stressful theater can be, especially one week before opening night.

"It's wonderful to put something like this together," Lagemann said. "I really like this show. It's one I've been wanting to do for a while. With a week to go, you start having to put all those final things into place, and you just hope everything comes together like it's supposed to. We're sort of at that big stressful crunch time. I'll be good in a week."

Oscar Wilde's "The Importance of Being Earnest" is one of his most popular plays because of the application of satire directed toward high society. Lagemann said the play was originally set in 1895 and is a comedy about the upper class and how serious and not serious they handle certain situations.

"It involves a guy who, in the country, is a respectable gentleman named Jack," Lagemann said. "He travels to the city, and when he's in the city, he's sort of this wild character named Earnest who doesn't worry about paying his bills and can get into all sort of scrapes and go back to the country and be a respectable gentleman. It's about when that lie starts to fall apart, including the woman he wants to marry and the woman's mother."

The actors, like Lagemann, are anxious to open the show.

"I've been interested in theater since high school and I started as a theater major at Truman, but I discovered that I wanted to work sometime," professor of French Thomas Lecaque said.

Lecaque was surprised to be cast as Jack, the character who leads a double life between country gentleman and city bachelor. However, he said he can handle the challenge.

"I love being on stage," Lecaque said. "It's fun to be someone else. It's just fun for three hours under the lights while people are staring at me, to be someone else."

Eugenia Siegel, graduate student of music and playing the role of Lady Bracknell, sees theater as a natural extension of her profes-



Amy Vicars/Index

Local residents and students come together at 7 p.m. today through Oct. 25 to perform in the play "The Importance of Being Earnest."

sional career. As a vocal student, Siegel actually prefers plays to musicals.

"I'm a singer, so much of that is being comfortable on stage," Siegel said. "Theater is a good way to stretch your muscles."

Lagemann said casting the show was a piece of cake. He said he knew who was right for each part during the first audition. However, Siegel's character, Lady Bracknell, usually is played by a man.

"I am sort of the villain of the play," Siegel said. "Lady Bracknell is a representation

of the aristocracy. [Being] bound by social norms makes her the most prim and proper, but at other times gauche and crass. She gets some of the most fun lines."

Although preparation and performing the show is great fun, Lagemann has the most fun once the show is over.

"I think my favorite part of theater is actually after the show, when I get to talk to the people who saw it and learn what they like, what part really struck them," Lagemann said.

# Locals teach art classes



BY ANNA MEIER  
Staff Reporter

Tenacious sighs of determination rise like steam from the Kirksville Arts Association as students embark on the city's fall art classes.

This autumn the Kirksville Arts Association is the sponsor and location for three art classes available to the entire community. Steven Russon will be teaching a course entitled "Enjoying Wine," Linda Colton is the instructor of three basket-weaving classes and Ishita Ghosh will be instructing a class called "Beginner's Wire Technique for Making Bead Jewelry."



Photo submitted by Steven Russon

"Enjoying Wine" is one of the three art courses offered to the community by the Kirksville Arts Association.

Colton has been teaching basket weaving for the past few years at the Arts Association. She already has completed one of her three courses for this fall and taught a group of students to construct a market basket using herringbone as the base and handle.

"I have no problem filling the classes," Colton said. "There seems to be a

real interest in that."

Although she hasn't had trouble filling the classes, she has tried a number of different days to make the schedule work for Kirksville residents that want to participate. She's scheduled it mostly on Wednesdays and Saturdays for the past few years and finds

that Saturdays work best for most students.

Colton said a lot of the people that take the classes are retired.

"Completing a basket in a day makes it easier for the retired community to participate in the classes because it's not a drawn out time commitment," Colton said.

Colton is done with a third of her classes already, but she still will be teaching how to make two more baskets. The classes are full, but she said she probably would be willing to take one more student in each class if there was a real interest in the craft.

"Next, we're gonna do... a smaller basket," Colton said. "It's kind of a utensil carrier type basket, and then the third one is a round gathering basket."

Her final two classes will be Oct. 31 and Nov. 14 from 9 a.m. to 4 p.m.

Ishita Ghosh is teaching the wire jewelry class for the first time this year, and she said she is very enthusiastic about instructing others in this technique.

"The class I'm teaching will be a way for students taking it to learn the technique of using wire to make jewelry," Ghosh said. "Now that doesn't mean wire-wrapped jewelry, 'cause I can teach that too, but that's not what this is going to amount to. What they're going to learn is how to make anything — if it's bracelets, earrings, using a wire instead of string, which are the two basally different techniques."

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