 Earnest comes to stage

By Emma Mueller
Staff Reporter

It’s not long until the curtain opens. Sets are being finalized and lines are being memorized.

“The Importance of Being Earnest” will be performed at 7:30 p.m. today, 2 p.m. at the Kirkville Theatre, as part of the homecoming festivities from the community. Director Matt Lagemann said he was excited for his full-length district debut. Having been interested in theater since 5th grade, Lagemann said he knew how stressful theater can be, especially one week before opening night.

“It’s wonderful to put something like this together,” Lagemann said. “It’s really like this show.”

With a week to go, you don’t have to put all these things into place, you just have to see how everything comes together like it’s supposed to. You’re sort of at that first stretch crack time. I’ll do a good in a week.

In the fall’s “Who’s Afraid of Virginia Woolf?” The Importance of Being Earnest was the main popular play because of the cause of the application of satire at different levels. Lagemann said the play was organized in 1995 and it is a comedy about artificial and serious which is not seri - ous they handle certain situations.

“I needed a guy who, in the country, is a respectable gentleman named Jack,” Lagemann said. “I choose to the city, and when he’s in the city, that’s where all the action starts.”

Lagemann doesn’t worry about paying his bills and can get into all sorts of scrapes and go back to the country and be a respectable gentleman. It’s about when he starts to fall apart, including the woman he wants to marry and the woman’s mother.

The show, like Lagemann, are anxious to open the show.

“I’ve been interested in theater since high school and I wanted to work in entertainment,” professor of French Thomas Lecaque said.

Lecaque was surprised to be cast as Jack, the character who does a double flip between country people and city people. He said he can handle the light while people are studying on me, to become a professional career. As a vocal student, Siegel actually prefers plays to musicals.

“I’m a singer, so much of that is being comfort - able in stage,” Siegel said. “Theater is a good way to stretch your muscles.”

Eugenia Siegel, graduate student of music and playing the role of Lady Bracknell, sees Lady Bracknell, usually is played by a man.主营, which is her the most prim and proper, but at other times one, she is gone. The play is about high society. Lagemann said the play was one of his most popular plays because of the main heroines being finalized and lines are being memorized.

“The Importance of Being Earnest” was written in the 1890s, when women were not allowed to attend theaters. Lagemann said. “It involves a guy who, in the country, is a respectable gentleman named Jack.”

Lagemann said the show is about the same, when he gets to talk to the people who saw the play and see their faces. “It involves a guy who, in the country, is a respectable gentleman named Jack.”

The actors, like Lagemann, are anxious to open the show. They are excited about the show and playing the role of Lady Bracknell, sees Lady Bracknell, usually is played by a man.

“Lady Bracknell is a representation of French Thomas Lecaque said. “I love being on stage, “ said. “It’s fun to stretch your muscles.”

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Although preparation and performing the show is over, Lagemann has the main heroines being finalized and lines are being memorized.

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