



Sereno Adams/Index

The Student Activities Board discusses upcoming events at its meeting Aug. 30 in the Student Union Building. SAB brings speakers, performers and comedians to Truman each year.

# SAB pursues student picks

BY LAUREN KELLETT  
Staff Reporter

Junior John Riti said he didn't fully understand what he was getting himself into when he joined Truman State's Student Activities Board as a freshman.

SAB produces various sorts of events and entertainment for the students of Truman, according to sab.truman.edu, and it's the behind-the-scenes work of SAB members that makes it happen. Last year, SAB brought a variety of celebrities to Truman's campus, such as Tony LaRussa, Donald Glover, Sara Bareilles and Iron and Wine.

SAB requires student dedication and professionalism, Riti said, but still offers a sense of community among members.

"I didn't realize how professional and serious of an organization it was going to be," Riti said. "I was just trying to find people with similar interests as me, and I found that in SAB."

Riti said the event planning is taken seriously, starting with the interview process students go through to join the board.

Riti said the admission interview is intimidating, and for good reason. He said the board wants the students interviewing to let their professional qualities shine through, so they must present themselves well.

Former SAB member, senior Allison Robinette, said being on the board is the most real-world experience you can get at Truman without having an actual job.

Junior Kevin Kickham, Chair of the Communication and Development Committee, said members are put on one of six committees: Concerts, Comedians and Films, Special Events, Productions, Executive Board and Communication and Development.

Senior Dylan Zielonko said his position as Fall Concert Chair last year showed him the more dif-

# SAB

upcoming events

**ICE CREAM CREATIONS**  
September 6th 2:30 - 4:30 pm

**SAILESH THE HYPNOTIST**  
September 15th 4:00 pm & 9:00 pm

**APPLICATIONS DUE**  
September 11th

**TRIVIA NIGHT**  
September 23rd & October 8th

According to: SAB

ficult side of being on the board. He said the board was trying to book Kid Cudi, and everything that could have gone wrong, did.

"I don't think most of the students realize how disappointing it was for the Board," Zielonko said. "We put all our eggs in one basket since we never had an opportunity to go with someone this big, and when we couldn't get Kid Cudi due to a rise in price, we were left out of options because it was so late in the semester."

Zielonko said the event Chair at the time thought having two spring concerts would make the students happy, but he said he knew it wasn't what the students deserved.

"We put all these surveys out and follow them very closely for a reason, because it's supposed to be a student voice, and that's the best way to get it and please the most students," Zielonko said. "When an

artist gets number one on the survey, we try to get them, but a lot of times, like Kid Cudi, it doesn't work out, so we keep going down the list."

Kickham said when the Board picks an event, they don't talk about what the Board personally thinks would be the coolest event to attend. Rather, they decide what would make the campus as a whole the most excited. He said without the support and enthusiasm of Truman's student body, SAB would be irrelevant.

"Although working on SAB is a great experience and a lot of fun, I constantly remind myself that serving on the Board is not as much of a privilege as it is a duty," Kickham said. "Usually the responsibilities seem to outweigh the perks, but nothing compares to the feeling of watching students enjoy an event you've been working on for months as it comes to life for a few hours."



Rose Sparks/Index

Sophomore Scott Skarvan, left, and senior Becca Gainey, right, practice vocal techniques Tuesday in the choir room in Ophelia Parrish. Gainey is coaching Skarvan with private lessons as part of her Literature and Pedagogy of Voice class.

# Music students instruct peers

Student advance their musical education by helping to teach peers

BY JOHN BROOKS  
Staff Reporter

In music professor Thomas Hueber's Literature and Pedagogy of Voice class, students teach students. Hueber's class provides opportunities for music majors to give other students one-on-one vocal instruction.

The class's main goal is to provide student tutors with opportunities to learn in the classroom, and then apply them during tutoring sessions, Hueber said.

"I want them to become comfortable with teaching," Hueber said. "You can talk about teaching, but until you actually do it, you don't know if you're good at it and if you actually enjoy it."

Hueber has been teaching the class for 21 of his 24 years at Truman State. The class has changed throughout the years, he said, but the potential for student growth remains the same.

When he started teaching the class, he said it was considered an independent study, but he wanted to take a more structured approach to help students grow.

The course consists of traditional lecture time as well as more hands-on instruction and examples of student teaching presented to the class, he said. Students learn about the anatomy and physiology of the voice, he said, which can present challenges for the students when they tutor students of the opposite gender. Because men and women have different physical structures, it might be difficult for a man to identify what a woman is doing with her voice, or vice versa, he said.

The pupils for the student instructors are volunteers from Truman. These students agree to provide their time in exchange for free vocal lessons. Some will use the skills they learn throughout

the future, Hueber said.

One of those pupils was a student at Kirksville High School who ended up coming to Truman. Now he's performing in many venues throughout the year, Hueber said.

The student volunteers are not necessarily music majors themselves. One student, sophomore Scott Skarvan, initially pursued a music major but later changed his major to business marketing. He remained interested in music and continued participating with the vocal group TrueMen, so he took lessons as a way to polish his vocal skills.

Skarvan said he enjoyed his time as a music major and was excited for the tutoring to begin. He's always enjoyed singing, he said, particularly because of the relationship with music he has.

"Music is another way to express yourself," Skarvan said. "It's really enjoyable. Songs mean more to you when you sing them."

His tutor, senior music major Rebecca Gainey, said she feels a similar enjoyment of music and a desire to share her passion for music with others through tutoring. She said she thinks her time spent as a music major has given her a wider perspective regarding music, which is something she hopes to bring to her lessons with Skarvan. Part of the reason one-on-one instruction is so important for vocalists is because of the concentration it requires, she said.

Using proper technique is difficult, Gainey said, and she hopes to teach how to access and manipulate the voice.

The main purpose of the lessons is to help students practice their vocal skills while being tutored by more experienced students who can help them sharpen their skills, Gainey said.

"I really enjoyed music for the expression," she said. "Now, I'm able to appreciate the broader scope of music more. It's enjoyable to help people learn and grow."

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