

TSODA sponsors showcase

BY ANNA SELLE
Features Reporter

The Truman State Society of Dance Arts, or TSODA, sponsors a biannual showcase that allows various dance groups from the Truman community to demonstrate their work to a large-scale audience. Senior Hanna Holmgren has been involved with a small tap-dancing group and has performed at the TSODA recital since her first semester at Truman.

Anna Selle: When did you start dancing?

Hanna Holmgren: I started dancing when I was about three years old in ballet and tap. Eventually I moved to tap and jazz, and then I moved into tap because it's what I like the best.

AS: What is it about tap dancing that you're drawn to?

HH: I like that I get to make noise with my feet — I think that's very fun. Also, it's a good way to get out aggression. If you're mad at somebody, you just stomp on the floor. I also really like the people that are in my tap class. We joke around a lot. We have fun and we always have a great show at the end.

AS: What has your experience with dance been like at Truman?

HH: It's been a very good experience. I started at TSODA my freshman year, and I came into the group trying to find

a group that did tap because I knew that I really wanted to continue. I was really hoping there was a tap group, and thankfully there was. It's always been a fairly small group and that makes it feel like a family.

AS: What was it like choreographing the tap piece for the Final Production number at this year's recital?

HH: That was my first ever experience choreographing. It was very challenging and I was very scared it wasn't going to look good. The choreographer who did the group tap dance has done this many more times. I also had someone in my group who hadn't tapped in a while, so I kept it to simpler steps.

AS: What does the process of choreographing look like from first generating ideas to the final show?

HH: First, I was assigned the section by Sarah Burton, who was in charge of the entire production piece at the end. So I came up with steps that would fit into the music and to how the words and music of the song flowed and what I thought would look good but also exciting and big. I realized when we got to our first practice we were eight counts short, so the rest of the group also helped me choreograph, which turned out well. It meant that we all liked what we choreographed together.

Randall Chambers is an eighth grade student at Kirksville Middle School, whose dance class was asked to participate in

this semester's TSODA recital.

AS: Why was your class asked to participate in TSODA?
Randall Chambers: One of the seniors, Mary Schreier, is our main dance coach and she choreographed the dance that we did.

AS: What was it like performing in TSODA as a younger student?

RC: It was really intimidating at first, especially when we thought we were dancing right before Illusion Danz and we all know that they're amazing. We felt like we had to be amazing to look like we belonged there.

AS: How long have you been dancing?

RC: I started when I was two. I went for a week, and then I told my mom I didn't have to go back because I went for one week and was already a professional dancer. But then I actually started when I was five, and I got really in to it. At first I was really scared to go into a dance class, but now the stage is the only place I want to be.

AS: Do you want to continue dancing throughout high school and college?

RC: Definitely. I actually want to be a professional dancer. That's what I've been working toward for the past seven years. This is definitely something I want to do for the rest of my life.

NASA launches new designs for spacesuit

BY REBECCA SMITH
Staff Reporter

I love outer space. For anyone who listens to my radio show, "The Science Hour" 6 to 7 p.m. Tuesdays on KTRM, this comes as no surprise. I talk about space at regular intervals because I find it to be one of the most interesting and diverse environments the human race has left to study.

This week, I am writing about a fun opportunity NASA has given the American people — the ability to vote for their favorite design for the next generation of spacesuit.

According to NASA's spacesuit design voting page, this is the second spacesuit design in the Z-series, and there have been many improvements since the initial Z-1 suit. This new suit is the first to use 3-D laser scans and a 3-D printer for sizing.

The new suit has been tested in a full vacuum, which is an environment devoid of all matter. Vac-

uum environments are intended to mimic the harsh environment of space.

NASA is asking the public to vote on the aesthetics of the suit design. There are three Z-2 suit designs, and each has very distinct decorative elements.

The first design is named "Biomimicry", and reflects the Earth's oceans and the bioluminescent creatures that live there. Bioluminescence is the natural phenomenon where a chemical reaction, resulting in the emission of light, occurs in the body of a living creature. An example would be fireflies.

The two major elements of this design are segmented pleats at major joints and Luminex, an electroluminescent wire that glows brighter as outside light is reduced.

"Technology" is the second design, and it includes Luminex wire and patches that emit light. These illuminated patches are an easier way to identify crewmembers.

Various parts of the design are supposed to be reminiscent of technologies of the past, present and future. There will be exposed bearings, abrasion-resistant panels on the torso and pleats — that collapse for greater mobility.

The final design is "Trends in Society." This design is supposed to reflect what clothing might look like in the not-too distant future. The designers plan to use brighter, neon colors.

Contrast stitching, exposed bearings and Luminex all are elements included in this design.

The construction of the Z-2 suit will be completed by November 2014. According to the website, the design then will continue to be tested and, as it is a prototype, unfortunately will not be seen in space anytime soon.

I already have selected my favorite design, so be sure to visit <http://jscfeatures.jsc.nasa.gov/z2/> by April 15 to pick yours.

The Z-2 Spacesuit!

- First surface-specific planetary mobility suit to be tested in a full vacuum
- Impact resistant composite structures on suit upper and lower torso
- Most conformal/re-sizeable hard upper torso suit to date



"Biomimicry"

- Meant to reflect the harshness of the Earth's oceans
- Scales and bioluminescent qualities meant to reflect the qualities that "protect some of the Earth's toughest creatures."

"Technology"

- Light-emitting patches will help with the identification and disambiguation of crewmembers
- This suit has collapsible pleats for greater mobility and movement



"Trends in Society"

- Reflects projected clothing trends from the not-too-distant future
- Includes bright colors and wearable technologies



NEW CONSTRUCTION!

Spacious 4BR/3BA duplex close to TSU with off street parking. Complete with all new appliances including stove, refrigerator, dishwasher, and washer and dryer. All electric with central air. Lawn care and snow removal provided by the landlord. Both units available August 2014. Be the first to enjoy the perks of this new property.

CALL FOUR HORIZONS REALTY
AT (660) 665-3400 OR VISIT
WWW.4HORIZONSREALTY.COM

WWW.TRUMANRENTALS.COM

Providing affordable
student housing
for more than 25 years

Boardwalk • Waterworks • Park Place
States Avenue • St. James Place • New York Avenue

Four Horizons Realty
703 N. Marion St.
Kirksville, MO 63501

660-665-RENT

www.4horizonsrealty.com



KITCHEN HELP WANTED

202 S. Hwy 63, Greentop, MO
660-949-2130

Serving Fresh, Local Food & Drinks

With food made from scratch, our menu features locally-raised beef & pork.
We also use local produce as much as possible.

Open Wednesday through Saturday 11 a.m. to 9 p.m.
Sunday 11 a.m. - 2 p.m. & 4 p.m. to 8 p.m. with a
Sunday Brunch Buffet from 11 a.m. to 2 p.m.

www.sebrees.com

Check us out on Facebook for our daily specials.
Reservations required for parties of 8 or more.