

Art offers experience

College Art Association gives chance to learn

BY ANNA SELLE
Staff Reporter

The College Art Association's annual conference offers students studying studio art and art history the opportunity to spend a few days learning and hearing from professionals in their fields. Students can also explore new cities and visiting museums to see famous works of art, as a student worker for free. Senior Mamie Cox attended this year's conference, which started Feb. 12 and continued through Feb. 15.

Anna Selle: Why did you sign up to be a student worker at the College Art Association annual conference this year?

Mamie Cox: A friend of mine went to the conference last year and she really enjoyed it, and said she got a lot of valuable information from it and had a really good time. The art history professors have been promoting it as well. I've wanted to do it for a while, and this year it's in Chicago, so it was close.

AS: What have you gotten from your experience at the CAA conference?

MC: So far, I've gotten quite a bit from it. I'm working on my senior thesis right now and I was able to go to a session with lectures that dealt pretty much directly with my topic. It brought up a lot of interesting questions that I now want to incorporate into my own thesis. I got to talk to some of the presenters themselves and explore different ideas and share with them my thesis and what I'm working on. I've met a lot of interesting people, some gallery owners and some museum workers, and gotten to talk with them.

AS: What's your thesis about and how did the session you attended relate back to it?

MC: The session was called



Submitted photo
Students watch a presentation at the College Art Association conference Feb. 12. The conference showed the benefits of art.

Unbecoming Animals, and it was all about depictions of animals in contemporary art and how we use them, and whether the use of animals in art is more collaborative or exploitative, and it was really interesting. My thesis deals with anthropomorphic animals [giving animals human characteristics] in images, so a lot of the same ideas came up.

AS: What have been some of the challenges of working at the conference?

MC: Some of the sessions I've been scheduled to work weren't necessarily sessions I would've chosen to go to, but you still learn something out of all of them, so it's not even really a negative. It turns out to be positive because you're forced to step outside of your comfort zone.

AS: What does being a student worker require you to do while you're at the conference?

MC: It's been really straightforward. You just have to attend a session, introduce yourself to the session chairs, and then if anything goes wrong, you're sort of in charge of finding the right person to fix it. You're the middleman between a lot of people, and an errand runner basically.

AS: Would you recommend that other students interested in art work this conference?

MC: Definitely. It's been totally worth it, just with the networking that you can get. You can meet so many people within your field and talk to them about their perspectives and ask for advice. It's been great.

AS: What is the most interesting session you've attended that wasn't particularly related to your thesis or what you've studied?

MC: There's something that

I'm actually looking forward to tomorrow, which is a panel on the future of museums and how people in our generation will be getting in when we enter the museum world, and how it's changing, and how we're going to be affected by that. It's an open panel, so there'll be a lot of question and answer.

AS: What are some of the interesting things you've done in Chicago while you've been there?

MC: I went to the Art Institute, which was awesome. I've gotten to explore a lot. I found some local independent bookstores, some smaller galleries. I've just gotten to walk around a lot.

The 2015 College Art Association conference will take place in New York City, and students interested in attending can find more information at conference.collegeart.org.

Literature comes alive

The Truman State Theatre Department dives into Shakespeare's works

BY KATEY STOETZEL
Staff Reporter

Truman State is going back to the days of William Shakespeare this semester. Truman is providing the chance to delve deeper into the worlds Shakespeare created through its spring 2014 drama productions. So far, Truman has seen "Othello," performed by the American Shakespeare Company, various Shakespeare one acts and "Twelfth Night."

Scholars can study and analyze Shakespeare texts for the better part of eternity, but junior Rachel Davis said seeing Shakespeare live is the way to go.

Some people might not be fans of Shakespeare because of previous high school classes, but Davis said high school classes are dryer than those in college. She said there are other ways to appreciate the works of Shakespeare. Davis said there are certain nuances in the dialogue that are not recognized during a read-through, requiring Shakespeare's works to be acted.

Davis is the Dramaturge for "Twelfth Night." A Dramaturge is someone who does research for the play, such as production histories, and reads critical analyses and interpretations of the text, so the director can add their own twist to the production.

"Shakespeare is so versatile," Davis said. "There's a lot of room for interpretation that allows you to push boundaries and try new things."

Davis said her favorite thing about Shakespeare is the opportunity to make his plays personal. Mixing the 16th century with high fashion is just one example of stirring up the traditional plays.

"Our production of Twelfth Night has historical context, but also has an in-between world feel to it," Davis said.

"Twelfth Night" opened last night and has three more shows at 8 p.m. Feb. 19 to 22 in James G. Severns Theater. Admission is \$3.

Senior Megan Dice, one of the set builders for "Twelfth Night," said Shakespeare exposes elements of the human condition, such as betrayal and love, in meaningful ways. Such uses of emotions and basic archetypal elements make Shakespeare resonate, Dice said.

"As an English major, I feel like I need to have a background in Shakespeare," sophomore Holly Fisher said. "He's such a classic writer and influences works today, and because of that, it's important to have an understanding of him."

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#11- Gutensohn Clinic 600 W. Jefferson St.	7:33 a.m.
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#14- Sheltered Workshop Corner of Michigan and Osteopathy St.	7:39 a.m.
#15- Truman State University Corner of Franklin and Randolph St.	7:42 a.m.
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#17- Kirksville Heights Apartments 2400 S. Baltimore St.	7:46 a.m.
#18- Northeast Fitness Center HWY 63 and HWY 6	7:48 a.m.
#19- High Hope Employment Services 906 E. Shepherd St.	7:50 a.m.
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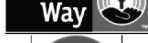
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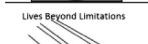
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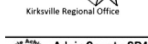
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