



BY ANNA SELLE
Features Reporter

with Art History
Society member
Danielle Bell

Journal celebrates 25th year

BY PAIGE YUNGERMANN
Features Reporter

Green Hills Literary Lantern, a national literary journal managed and published at Truman State, is celebrating its 25th anniversary.

The latest issue was published online at ghll.truman.edu during the first week of July. It includes 20 works of fiction, 24 poems, five pieces of nonfiction and four reviews.

"We are, once again, as we have 25 times before, publishing a really good literary annual with terrific fiction and non-fiction prose and poetry," said Adam Davis, managing editor and English professor.

Davis said the most recent edition of the GHLL includes a preface he wrote that celebrates the journal's 25th anniversary.

Davis said one of his favorite parts about the journal is while it does include pieces by established writers, the GHLL also publishes unknown writers. Anyone can submit to the journal via mail or email.

"For many of these young writers, the Literary Lantern has been their leg up," Davis said. "It's been their way into the profession. It's so rewarding to see a young writer getting started in the world."

Joe Benevento, poetry editor and English professor, said he and fiction editor Jack Smith select the content for the journal. While it is subjective, Benevento said he uses his knowledge of poetry to select the best poems for publication out of those submitted.

Benevento said the GHLL is a benefit to Truman because it promotes the University. He said the journal receives submissions from across the country and internationally.

Davis said when the journal was published in print form, it was distributed to public and university libraries across the nation, and he thinks the online format has an even farther reach of readers because it is free and easy to access.

Benevento said he likes that students are able to get involved with the journal. He said the journal sometimes publishes university students, although it is rare, having published only six Truman students throughout its history.

Smith said he created the GHLL with Ken Reger during 1989 at North Central Missouri College in Trenton, Missouri. At that time, Smith said the journal came out in print form twice per year but switched to annual publication because it became too much work and cost too much to publish more than once a year. At this time, the North Central Missouri Writers Guild sponsored the GHLL.

When the journal lost funding from the Writers Guild and North Central Missouri College about 10 years ago, it moved to Truman, Smith said. The journal continued to be produced in print form but was then switched to an online format about eight years ago because of losses of funding, Smith said.

As for the future of the journal, Smith said the editors hope to include more interviews. He said the journal has featured interviews throughout the past, but they are infrequent. Davis said the journal might go back to a semi-annual publication or a quarterly publication during the future, but this is unlikely. He said the journal is run entirely by donated labor, and while there are enough submissions to publish more than once a year, he does not think there is enough manpower to support this.

Anyone can submit to the journal. Submissions can be mailed to Green Hills Literary Lantern, Department of English, Truman State, Kirksville, MO 63501. Submissions can also be emailed to Davis at adavis@truman.edu, but hard copies are preferred.

You don't have to be an art aficionado to appreciate a good conversation about the subject, said senior art history major Danielle Bell. As a member of the Art History Society, Bell has spent countless hours among peers from various backgrounds discussing topics regarding art, offering tutoring and homework help to other students and generating awareness for the arts on campus. Throughout recent years, the club has had fewer people show up for regular meetings, but is looking to turn that trend around this year.

Anna Selle

What is Art History Society?

Danielle Bell

"We are both an academic and social club that is centered around the ideal of actively promoting, discussing and admiring art, whether it be contemporary artists to cave paintings or anything in between."

AS

How often and when do you meet?

DB

"We are in the process of reassigning leadership positions for the upcoming semester. Once we do that, we will be able to decide when and where our meetings will be held. After that's been determined, we will let everyone know at the annual fall Activities Fair, where we'll have a booth set up with more information."

AS

How could someone interested in joining get involved?

DB

"Students looking to get involved with the Art History Society can get information about our meeting times at the Activities Fair. You can also email us at ahstruman@gmail.com."

AS

What do you do at meetings?

DB

"We have a great team of creative minds that organize craft events of an art historical nature. We sometimes show documentaries. We attend gallery events as an organization. In general we just hang out with a bunch of fantastic people interested in the arts. The more students we have actively involved in the organization, the more able we'll be to plan art-influenced events, and we always take suggestions."

AS

Do you provide any services to the campus community?

DB

"We offer an environment and opportunity to make art-related presenters and groups welcomed and invited to campus. In the past we've had teachers and guest speakers visit the campus and talk with us, either as a group of undergrads looking for advice or as an organization of art-minded people interested in hearing about their work."

AS

Do you have any special events or anything you organize for members or for the student body outside your normal meetings?

DB

"We usually try to hold at least one fundraiser a semester, but this past year was a little rough for us in terms of attendance, so things slowed down tremendously. However, we hope to change this semester by organizing as many events as we can such as our Pop! Art Sale, Rococo Cupcakes, Movie Night in the Gallery, and a slew of other things."

AS

How do you hope to see AHS expanding and changing in the upcoming school year?

DB

"We really would like to see a plethora of new faces this semester so that our [Executive] Board has the motivation they need to keep things fun and exciting. We hope to organize more events and fundraisers and just get our name out to the Truman public in general."