

SAB brings TruMance back



Index Staff

Alumni Adam Manahan and Audra Jost pose after taking first place in SAB's original TruMance game Feb. 5, 2013. This year's TruMance is to take place 7 p.m. Feb. 9 in the SUB Georgian Rooms.

BY GRACE BUECKENDORF

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TruMance, the popular Student Activities Board event based off the Newlyweds Game, will return 7 p.m. Feb. 9 in the SUB Georgian Rooms.

SAB originally hosted the game during 2013 and about 150 people showed up to participate, said junior Hannah Litwiller, TruMance event chair.

"When we have the SAB surveys, that's always something that comes up — people always write in that they want TruMance back," Litwiller said. "We haven't done it for a couple of years, and we thought we'd try it again."

The game features questions designed to test each pair's knowledge of their partner by asking a wide variety of questions. Samples of past questions are "What is the first thing you notice about your partner?" or "Who is one person in their family you cannot stand?"

Each pair signed up for the game is asked a slew of questions about the other partner, and their answers will be compared, Litwiller said.

"You're playing with your partner just to test how well you truly know each other," Litwiller said. "It can be for best friends, bromances, couples, whoever — random person on the street."

The top three pairs will go onto the stage and have a showdown to see who wins the grand prize, Litwiller said. The grand prize is a date night courtesy of SAB and the content of the date night is a surprise, she said.

Students can sign up via a Google Doc on the TruMance Facebook page that SAB has set up for the event, but students can also show up at the door and participate, Litwiller said. The event is free for Truman students, she said.

"It's going to be very high-stakes," Litwiller said. "It's a good way to test how well you know your best friend or significant other and there's free food. It's a great way to spend your Monday night."

Litwiller said she took the game SAB had from 2013 and wrote new questions, organized decorations, food and publicity for the event. She said she will emcee the show.

Kayla Loper, program advisor for campus activities, advises SAB with all contractual and financial approval information. She said student feedback about the past production of TruMance has been overwhelmingly positive, so SAB members decided to bring it back this year.

Loper said SAB is interested in getting best friends and couples to join the game.

"The concept is pretty easy to understand, but definitely the biggest challenge is making sure that it's set up in a way that couples or pairs don't cheat, per se — you know, like tell each other their answers," Loper said.

Regardless of this obstacle, Loper said the atmosphere still is fun and not so strict that students can't enjoy themselves while participating.

There are multiple prizes available to pairs who are successful, Loper said. In addition to the date night grand prize, she said there are several door prizes available for participants. She said the door prizes are surprises, but essentially are best friend or date-themed packages.

"It's something really creative that SAB is doing," Loper said. "It's something out-of-the-ordinary that you don't see a lot of other programming boards doing. It's not something you just come and sit in a seat and watch like a lot of our other really big events — it's something that's really interactive and different."

Productions committee chair junior Maureen Puccetti said the challenge is making sure every participant feels included throughout the event. Puccetti said SAB anticipates 100-150 students will participate in TruMance. To prepare for this, she said she and Litwiller have been preparing interesting questions, decorations and food for participants.

"It'll be really fun," Puccetti said. "When you're with someone in college, you tend to know really weird details about [your friends'] lives. [TruMance] is a way to show how well you know each other while providing entertainment for all the other students."

<input type="checkbox"/>	What is your partner's best "stupid human trick?"
<input type="checkbox"/>	What is the first thing people notice about your partner?
<input type="checkbox"/>	Who is the one person in your partner's family you cannot stand?
<input type="checkbox"/>	Our relationship would be perfect if we could just agree on _____.
According to Hannah Litwiller (TruMance Event Chair)	



Truman's Lincoln Contest Art, Essay, and Oratory

Some would argue that what Abraham Lincoln is most remembered for is his signing of the Emancipation Proclamation. The document may have had a limited direct impact on the lives of many slaves, but it was a watershed moment in stating that previously bound people shall be "forever free" (Emancipation Proclamation, paragraph 2). To emancipate commonly means to free from bondage, oppression, or restraint. This year's prompt asks you to choose one of the following possibilities and develop it into an essay:

- Choose another emancipatory moment in Lincoln's life and write about it, incorporating source material.
- Choose an emancipatory moment in someone's life and, incorporating source material, write about it.

Fred & Ethel Schwengel established the Lincoln Contests in art, essay, and oratory to pay tribute to Abraham Lincoln. This semester the collegiate essays will be judged by Professor Monica Barron and the speeches by Professor Barry Poyner. The art contest will be judged by Professor Rusty Nelson.

By Feb. 28, submit a 1000-1500 word, 3-5 page essay in response to the prompt to Barry Poyner, Barnett Hall 1110. Provide a list of "works cited" as appropriate. On a cover sheet, provide contact information, and clearly indicate if entering the essay or oratorical contest, or both. Finalists in the Oratorical Contest will deliver their speeches before the National Communication Association Student Club later in the semester. Communication Club members will assist Dr. Poyner in judging. Essay and Oratory Prizes for 1st and 2nd places will be \$200.00 and \$100.00, respectively.

For the art contest, entries should be submitted to Rusty Nelson, OP 1221 by Feb. 28 and observe the following criteria: artwork of any media is acceptable, traditional or digital output/projection - 2D and 3D. No larger than 18 x 24" for 2D work and 3ft in the round for 3D work. Projected work should be formatted for 16:9 screen ratio. Winning art will be added to the Schwengel Lincoln Collection in Special Collections at Pickler Memorial Library. Art Prizes for 1st and 2nd places will be \$200.00 and \$100.00, respectively.