



focus ON fashion

“Ready to rock ‘n roll”

Is the cold weather getting you down? Do you feel less than stellar? This far-out ensemble is sure to get your day rolling right.

Get freshman Katie Angeli’s look!

- Don your favorite band tee — the edgier the better.
- Choose a grungy denim top for that alternative look.
- Throw some shade with a bold pair of jeans.

picks OF THE week

Welcome to the Picks of the Week, where we update you about anything ranging from special events, movies, music and entertainment taking place around campus and Kirksville.

events

Jan. 21 **The Importance of Serving/Learning to be an Overcomer:**
Guest Speaker Michael McGill Jr.
7-8:30 p.m. in Violette Hall 1010
McGill will speak about the importance of combining academic success and civic engagement. McGill is an award-winning transformational speaker, author and motivational family counselor.

Jan. 22 **Chasing Weather: Tornadoes, Tempests, and Thunderous Skies in Word and Image**
7-9 p.m. in the Del and Norma Robison Planetarium in Magruder Hall
The English department’s first reading of the semester will be presented by poet Caryn Mirriam-Goldberg and photographer and stormchaser Stephen Locke.

movies

Boyhood

Richard Linklater’s “Boyhood” releases to DVD this week. The movie began filming 12 years ago, and follows the life of a boy named Mason — played by Ellar Coltrane throughout the entire movie — from the age of 5 to 18. Patricia Arquette and Ethan Hawke also star. The film won three Golden Globes for Best Motion Picture – Drama, Best Director – Motion Picture and Best Performance by an Actress in a Supporting Role in a Motion Picture, with two other nominations for Best Screenplay and Supporting Actor.

Ant-Man

The first “Ant-Man” trailer premiered last week during the premiere for “Agent Carter.” The latest movie in the Marvel Cinematic Universe often is referred to as Marvel’s riskiest move, especially after director Edgar Wright bowed out last year. Ant-Man is actually ant-sized, as the trailer showed Paul Rudd’s character Scott Lang hopping onto the back of an ant. No matter how it sounds, cynics are encouraged to check out the trailer. It might just change your mind.

TV

Friends

If you haven’t heard yet, “Friends” has made its way to Netflix, much to the delight of many people. The sitcom ran from 1994 to 2004 and still is in syndication, but having all 236 episodes available to binge-watch is even better.

Parks and Recreation

The seventh and final season of “Parks and Recreation” premiered this week with two episodes. It takes place three years in the future after Leslie and Ben found out they were pregnant with triplets and Leslie took over as the Regional Director of National Park Service–Midwest Division.

HIT. or miss

The Index has scoured the Internet and gone deep into the recesses of Netflix to find the things you have yet to discover. We lie in wait for new entertainment to hit the web or the shelves. We do the heavy lifting when it comes to all things entertainment, and for your sake, we deem them a hit or a miss.

“Agent Carter” is a...

HIT

“Agent Carter” proves to be awesome and we’re so so glad

BY KATEY STOETZEL
Assistant Features Editor

The Marvel Cinematic Universe grew larger last week when “Marvel’s Agent Carter” premiered its first two episodes with an energy that said “I bet you didn’t even know you wanted this television show, but here you go and you’re welcome.” And to that I say thank you.

The moment Steve Rogers, or rather Captain America, woke up during modern day to meet Nick Fury at the end of “Captain America: The First Avenger,” there was an element of excitement because at the time, Joss Whedon’s movie “The Avengers” was just around the corner and Captain America officially was where he needed to be. But as the credits were rolling at the end of “Captain America: The First Avenger,” I remember feeling incredibly sad Agent Carter was stuck back during 1942.

Luckily, the MCU exists, and now ABC is doing an eight-episode mini-series of “Agent Carter,” with Hayley Atwell reprising her role as Agent Peggy Carter where she shines once again. The show starts during 1946, a time when women were losing their jobs because men were returning from World War II. Carter, though a respectable agent in the military during the war, now feels sidelined and bored.

Working for an early version of S.H.I.E.L.D. called Strategic Scientific Reserve, Carter is ap-

proached by Howard Stark — Tony Stark’s father — for a job to help clear his name when some of his newly developed weapons are stolen. Dominic Cooper reprises his role as the weapons expert for a brief special guest star appearance, and then leaves his butler. Edwin Jarvis, played by James D’Arcy, to assist Carter. The name Jarvis is familiar already, as Tony Stark’s AI is named J.A.R.V.I.S. in the “Iron Man” and “Avengers” films.

With the writers of the first two “Captain America” films working as show runners, the show is able to stay within the aesthetic of the films — as it should. Because “Agent Carter” is a mini-series and has a definite end in two months, its numerous ties to the MCU gives the show a clear direction.

D’Arcy gives the show some comedy as Carter’s partner and confidant. Enver Gjokaj from Whedon’s “Dollhouse” is a wonderful addition as an SSR agent and potential ally for Carter. Chad Michael Murray plays another SSR agent, but he is one of Carter’s unpleasant male co-workers who, while working toward the same goal as Carter — except wanting to arrest Stark for treason whereas Carter is trying to prove his innocence — portray the roles of sexist men in the workplace.

Not surprisingly, Captain America himself has a large presence in these first two episodes, something that probably will taper off during the future as it was most likely used to bridge the gap between the film and show. Scenes from “The First

Avenger” were spliced with scenes from the show, and while the differences between production were awkward, the chance to see Rogers, even in flashback, was rewarding.

The biggest Captain America presence doesn’t feature the hero at all, but rather takes the form of a radio show. “The Captain America Adventure Hour” keeps with the Golden Age of Radio as well as being a callback to the shows and propagandas the Captain was involved in during the first film.

The radio show details his adventures fighting Nazis and rescuing Betty Carver, a fictional Peggy Carter. During one particularly memorable sequence, Carter takes down a bad guy in her living room while cross-cutting to the voice actors of the radio show acting out a scene in which Captain America saves Betty Carver.

While “Agents of S.H.I.E.L.D.” takes an eight week break, fans of the MCU can spend their time going back to the 1940s as Carter forms what will eventually be S.H.I.E.L.D., and indulge in the chance to go back to a part of the Marvel universe that got left behind when Captain America became a capsule.

The connections between all of the Marvel movies and “Agents of S.H.I.E.L.D.” are worth the viewing, especially with “Avengers: Age of Ultron” and the start of phase three of the MCU right around the corner.

To see Carter in action, you can catch “Agent Carter” 8 p.m. Tuesdays on ABC.