



focus ON fashion

"In-VEST-ment shopping"

As the winter months drag on, it can be difficult to find ways to shake up your style and still stay warm. Try layering with vests, scarves and long pants to provide warmth and good fashion.

Get juniors Nicole Libbert and Natalie Beck's look!

Scarves not only dress up a look, but offer protection against the cold.

Vests are a great layering option over any long-sleeved shirt.

Alternate between leggings and blue jeans to complete the look.

picks OF THE week

Welcome to the Picks of the Week, where we update you about anything ranging from special events, movies, music and entertainment taking place around campus and Kirksville.

events

Jan. 28 **Activities Fair**
3-6 p.m. in the SUB
Want to join a club or an organization? Organizations from across campus will have representatives available to discuss opportunities for students to get involved.

Jan. 28 **Cocoa, Cookies and Cards**
7-8 p.m. in Magruder Hall 1090
Come to a get-to-know-you game night with the women of the Society of the Prim Roses. Hot cocoa and an assortment of cookies will be provided.

Jan. 31 **24-Hour Theatre**
8-8:30 p.m. in Baldwin Hall Auditorium
The theatre department will put on a 24-hour theatre show, where the writing, rehearsing, construction and performance of the show will have been put together in 24 hours.

MOVIES

The Grand Budapest Hotel

Wes Anderson's best film received nine Oscar nominations, including best picture. The comedic story about the friendship between the concierge and a lobby boy of the Grand Budapest Hotel includes a stolen painting, a murder and a prison break all wrapped in one.

Big Fish

"Big Fish," released during 2003, is the Netflix pick of the week. With a well-known cast of Ewan McGregor, Jessica Lange, Helena Bonham Carter, Marion Cotillard and Danny DeVito, "Big Fish" follows McGregor as he learns more about his dying father by reliving the myths of his childhood. The film is available on Netflix instant stream.

TV

The Flash

8 p.m. Tuesdays on The CW

"The Flash" returned this week for their mid-season premiere "Revenge of the Rogues." The return of Captain Cold, with his friend Heat Wave, gives us a "Prison Break" reunion, while Barry chases down Reverse Flash, also known as the man who killed his mother and the man currently aiding Barry in tracking down other meta-humans.

Arrow

8 p.m. Wednesdays on The CW

Diggle, Felicity and Roy struggle to keep Starling City safe after Oliver's "death" at the hands of Ra's al Ghul. While Oliver's down for the count at the moment, Ray Palmer has room to continue his A.T.O.M. project and Team Arrow has a chance to prove they can work apart from Oliver. Not that we want Oliver gone for long, obviously.

HIT or MISS

The Index has scoured the Internet and gone deep into the recesses of Netflix to find the things you have yet to discover. We lie in wait for new entertainment to hit the web or the shelves. We do the heavy lifting when it comes to all things entertainment, and for your sake, we deem them a hit or a miss.

Oscar nominations are a...

MISS

The Academy disappoints again, forgets major films

BY KATEY STOETZEL
Assistant Features Editor

When it comes to the Oscars, we'd like to think only the best and most deserving films will be properly awarded. But behind the red carpet glamour and classy theme songs are a bunch of people from the entertainment industry with opinions. Granted, they are people who know a bit more about that industry than us at home, but it's fair to say sometimes they're wrong. With last week's Oscar nominations announcement, it's clear this year they got things seriously wrong.

In the best director category, not a single woman was nominated despite having a woman as a frontrunner. Ava DuVernay directed "Selma," a film that only received an original song and best picture nomination. DuVernay is on many people's Oscar snub lists, especially since "Selma" was one of the first major films she has directed.

Because "Selma" was nominated for best picture, the lack of nominations in any other category except original song is questionable. The question here becomes, "If it's not nominated for anything else, then how did it land a best picture nomination?"

It's not wholly unexpected, as only four women ever have been nominated in that category. The lack of women in the writing nominations is another concern, where Gillian Flynn, the author of and screenwriter for "Gone Girl," did not receive a nomination for best adapted screenplay.

"Wild," one of my favorite films last year, only received a best actress nomination for Reese Witherspoon. Despite the nomination being well-deserved, "Wild" didn't receive any love in the best picture, editing, writing or director categories. Following the trend of the absent women nominations, none of the best picture nominations are about women, whereas "Wild" follows the story of Cheryl Strayed and her journey of self-discovery on the Pacific Crest Trail after her mother's death. This especially is infuriating when the Academy is allowed to nominate up to 10 movies, but this year only nominated eight. Not sure what made them stop at eight, but "Wild" definitely deserved one of those extra spots.

Everything is not awesome in the best animated film category, where "The Lego Movie" was not nominated, losing to the likes of "How to Train Your Dragon 2" and "Big Hero 6." While "Big Hero 6" was okay, "How to Train Your Dragon 2" was nowhere near the quality of the original film. "The Lego Movie" was fun, original and filled with important messages about breaking away from the crowd. Plus, if you ever played with Legos as a kid, you were amazed with the life-like quality of the Lego world presented in the movie. Come on, Academy, I'm not sure I can take you seriously after snubbing this one. Although, the original song "Everything Is Awesome" did get nominated, but that's beside the point.

In the best actor category, Jake Gyllenhaal and Ralph Fiennes were snubbed for their respective roles. Gyllenhaal should have been nominated for

his terrifying and creepy turn as photojournalist Louis Bloom in "Nightcrawler," and Fiennes deserved a nod from the Academy for his endearing and comical role as M. Gustave, the concierge in "The Grand Budapest Hotel."

Despite these miscalculations on the Academy's part, some of the nominations were spot-on, with Emma Stone and Benedict Cumberbatch receiving their first Oscar nominations for "Birdman" and "The Imitation Game" respectively. Wes Anderson certainly got his due with the numerous nominations for "The Grand Budapest Hotel," including writing, directing and best picture. "Boyhood," Richard Linklater's 12-year triumph, rightfully received a best picture nomination. Laura Dern's best supporting actress nod for "Wild" is probably the most deserved one, and a bit surprising with all the snubs on this list. Luckily, the Academy was right on point with this one.

However, no matter how many nominations the Academy got right, they got so many wrong that it's difficult to take these nominations as truly the best the film industry has to offer. It would be nice to see others recognized for their efforts instead of the usual Oscar-tailored Weinstein Company movies and predictable nominations.

Watch at your own discretion, but if you decide to brave the Academy's pretensions, be relieved Neil Patrick Harris will host the Oscars, which airs at 7 p.m. Feb. 22 on ABC.