



focus ON fashion

“#twinning in sweaters”

The only thing better than looking good is wearing coordinated outfits with a friend. This is an easy outfit for multiple people to wear because most people own a sweater and a nice pair of jeans.

Get sophomore Leslie Hickman’s and junior Annie Schaeffer’s look!

The sweaters don’t have to match exactly, just make sure you both look good.

Your smile is the best part of the look.

Finish off the outfit by throwing on your favorite pair of walking boots.

picks OF THE week

Welcome to the Picks of the Week, where we update you about anything ranging from special events, movies, music and entertainment taking place around campus and Kirksville.

events

March 26 **Global Issues Colloquium — “Traded Away: Market Reform and Resistance in Central America”**
7 p.m. in Magruder 2001
Professor Rose Spalding from DePaul University, will speak about Central America’s socio economic policies. Spalding is a leading authority on the Central America Free Trade Agreement, and will update Truman students on the aftermath of the agreement. The Multicultural Affairs Center will provide Latino food for the event.

March 28 **Outdoor Open Mic/Open Jam/ BBQ Potluck**
7 p.m. at 205 E. Pierce St.
The Aquadome will host its first outdoor open mic and jam session Saturday. Food, drum set and guitar amp will be provided.

movies

Mission: Impossible Rogue Nation

Remember Tom Cruise’s “Mission Impossible” film franchise? Yeah, I kind of forgot about it too. But no worries — the new trailer for the fifth installment is all kinds of wonderful, if not a repeat of the last four Tom Cruise movies — and I don’t mean just the previous “Mission” movies. But that’s okay because there’s also Simon Pegg, who is featured prominently in the trailer and there even was a glimpse of Jeremy Renner, without a bow-and-arrow, but oh well.

Avengers: Infinity War

“Avengers: Age of Ultron” has yet to be released, but Kevin Feige and Marvel Studios are looking ahead to 2018 and 2019, when the third “Avengers” film, split into two parts, will be released. This week, it was announced Anthony and Joe Russo will take over directing duties from Joss Whedon. The Russo brothers are no strangers to the Marvel Cinematic Universe, as they have been in charge of all three “Captain America” films. Though we’ll miss Whedon, “Infinity War” will be in good hands.

TV

The X-Files

Two days ago, Fox officially announced “The X-Files” will return to TV for a six stand-alone episode run, with David Duchovny and Gillian Anderson returning as Agents Fox Mulder and Dana Scully. As a recent “The X-Files” fan, I’m excited to see “The X-Files” air in real time. If you haven’t yet, start your binge-watching now.

Con Man

Alan Tudyk and Nathan Fillion are developing a webseries called “Con Man,” about a couple of actors who used to be on a popular sci-fi show that got cancelled after one season by a nameless network. Sound familiar? Yeah, we’re still bitter too.

HIT. or miss

The Index has scoured the Internet and gone deep into the recesses of Netflix to find the things you have yet to discover. We lie in wait for new entertainment to hit the web or the shelves. We do the heavy lifting when it comes to all things entertainment, and for your sake, we deem them a hit or a miss.

“iZombie” is a...

HIT

“iZombie,” the only zombie show to watch

BY KATEY STOETZEL
Assistant Features Editor

It seems whatever channel you turn to, someone is making another zombie show.

I gave up on “The Walking Dead” a while ago. It’s not that I hate zombies — I actually love them. But there’s only so much a television show can cover about people surviving and continuing to survive a zombie apocalypse. That’s why I firmly believe the zombie genre is best on the big screen, where we get to experience the apocalypse for about two hours and be done with it. So when I heard The CW was premiering a new show about zombies, I was wary.

Luckily, “iZombie” — about recently deceased medical student Olivia “Liv” Moore who uses her new status as a zombie to help the police solve crimes — is nothing like “The Walking Dead.”

For one, it’s hardly about the zombie apocalypse — though there is a scene in the beginning that involves a yacht and zombies attacking people, which is how Olivia became a zombie — but that’s it. As weird as it may be to say this, the show is about life.

At the start of the show, Olivia, played by Rose McIver, is a promising medical intern at a big hospital. She’s engaged. She’s happy. And then she attends a party on a yacht and gets attacked by zombies. Suddenly she’s split up from her fiancé, working in a morgue and watching zombie movie

marathons. Oh, and she eats the brains of all the dead people in the morgue.

During her witty narration, Liv says she is suffering from “Post-traumatic ennui. Post-traumatic defeatism. Post-traumatic ‘what’s the point?’” as opposed to what her family and roommate think is post-traumatic stress from being attacked by drug-crazed teenagers because her family doesn’t know about her condition.

The exception is Ravi, played by Rahul Kohli, Liv’s mortician boss, who catches Liv eating brains and watching zombie movies and immediately makes the connection.

I love The CW because of how it takes chances with genre shows, and “iZombie” is a perfect fit for the network. Not only is it another addition to the zombie genre, but the show also is a mix of another type of show that I unashamedly enjoy — the police procedural.

During the pilot, Liv reluctantly is hired by the police to help solve cases supposedly because she’s a psychic. That’s what Ravi tells Detective Clive Babineaux, played by Malcolm Goodwin, who is new to the Seattle police force. But in reality, Liv gets a little something extra from the brains of the dead people she eats. She takes on the person’s characteristics and desires — for example, kleptomania — and has visions or sees memories of these people from when they were living. Naturally, that information comes in handy when murder victims come across her table.

In just one episode, Liv goes through many transformations besides the major one from living to living dead. As a zombie, she has lost all interest in her previous desires. But as we watch her become passionate about saving a young woman during the case, we see her come alive again. Not only that, but she also embraces her zombie lifestyle by the episode’s end, when she dresses up as a zombie for Halloween.

Another reason I have faith in this show is because of Rob Thomas. Not the singer, but the guy responsible for cult television shows “Party Down” and “Veronica Mars,” whose wry comedy has been brought to “iZombie.” What also helps is the flow and ease with which the pilot moves, most likely because it’s already an established universe, as the show is based on the Vertigo comic by Chris Roberson and Michael Allred. The show even incorporates graphic art in its title sequences and transitions.

The fans will come for the zombie aspect of the show, but they’ll stay for the endearingly profound commentary about life and death the undead protagonist has to share.

I made the comparison to “The Walking Dead” because it’s in the media and a popular show. So while I don’t think the two shows are in the same category, if you have to pick a zombie show to watch, pick “iZombie.” Because while “The Walking Dead” can teach you how to survive during a zombie apocalypse, “iZombie” can teach you how to live.