



# focus on fashion

## “Funky Fall”

Who says fall fashion has to be limited to reds and browns? Shake it up by picking a patterned dress with a bold color.

Get senior Sarah Waller's look!

Choose a solid-colored cardigan.

Patterned dresses are a great way to shake up any look.

Boots are a fall staple and a great finish to any style.

# picks OF THE week

Welcome to the Picks of the Week, where we update you about anything ranging from special events, movies, music and entertainment taking place around campus and Kirksville.

# events

- Oct. 23-24 **Falafel Sale on the Quad:**  
11 a.m. to 2 p.m.  
*The Quad*  
The Middle East peace advocacy group will sell traditional Middle Eastern falafel and falafel sandwiches.
- Oct. 24-25, 31 **Blanton-Nason-Brewer Haunted House:**  
9 p.m. to midnight Oct 24-25, 8-10 p.m. Oct. 31  
*BNB basement*  
BNB Hall Council will present “Prisoners of the 7 Screams,” located in the BNB basement, which has been transformed into a ghost ship. Admission is \$3, of which \$2 will go to the Adair County Humane Society.
- Oct. 25 **Sigma Alpha Haunted Corn Maze:**  
8 p.m. to midnight  
*University Farm*  
Sigma Alpha will host their annual haunted corn maze. The maze is open to the public. Admission is \$3 with a Truman State I.D. and \$5 for general admission.

## movies

### John Wick

The new action thriller, “John Wick,” will release to theaters Oct. 24. Keanu Reeves plays an ex-hitman who comes out of retirement to track down the gangsters who took everything from him. Early reviews have been generally positive. The movie also stars Michael Nyqvist, Willem Dafoe, Ian McShane, Adrienne Palicki and Dean Cain.

### Django Unchained

Quentin Tarantino’s “Django Unchained” will be available for streaming on Netflix Oct. 25. The 2012 film won Oscars for “Best Performance by an Actor in a Supporting Role” and “Best Original Screenplay,” and was nominated for “Best Motion Picture,” “Best Achievement in Cinematography” and “Best Achievement in Sound Editing.”

## TV

### Grimm

Season 4 of “Grimm” will premiere 8 p.m. Oct. 24 on NBC. The show focuses on the supernatural and follows Nick Burkhardt, a descendant of hunters who can see and fight supernatural forces.

### Constantine

“Constantine” will premiere its first season at 9 p.m. Oct. 24 on NBC. The show is based on the DC comic book series “Hellblazer,” and follows John Constantine — played by Matt Ryan from “Criminal Minds” — as he fights the forces of evil while trying to save innocents and his own soul.

# HIT. or miss

The Index has scoured the Internet and gone deep into the recesses of Netflix to find the things you have yet to discover. We lie in wait for new entertainment to hit the web or the shelves. We do the heavy lifting when it comes to all things entertainment, and for your sake, we deem them a hit or a miss.

## “Gone Girl” is a...

# HIT

# “Gone Girl” on par with expectations

BY NATALIE CARBERY  
Staff Writer

Critics and audiences alike are going crazy for “Gone Girl,” based on the novel of the same name by Gillian Flynn. Flynn also wrote the screenplay for the film adaptation.

It tells the story of Amy Dunne, played by Rosamund Pike, a New Yorker relocated to Missouri who goes missing under mysterious circumstances.

Her husband, Nick Dunne, played by Ben Affleck, is the prime suspect in the case, who is caught up in the media frenzy of her disappearance and assumed guilty. The media drags his sister Margo “Go” Dunne — played by Carrie Coon — into the spotlight, along with Amy’s snobby parents. The film uses the classic tropes of nosy police, arrogant lawyers and the distrustful parents of a missing individual.

But all is not as it seems. “Gone Girl” is a great movie about terrible people. The movie takes place in North Carthage, a fictional suburb of Hannibal, Missouri. Director David Fincher does an excellent job of blending the story into real-world Missouri.

A large portion of “Gone Girl” was filmed in Cape Girardeau, Missouri, according to the Internet Movie Database. The news crawl of St. Louis’ Channel 4 News is included, as well as authentic regional slang and accents.

Along with realistic Missouri representations, “Gone Girl” is a whodunnit thriller that explores the media craze that comes with a missing person and a potential murder.

Many scenes are reminiscent of the Scott Peterson and O.J. Simpson cases. From the media stalking the Dunne family home to the awkward press conferences, Fincher and “Gone Girl” recreate the most uncomfortable aspects of American murder seamlessly.

Fincher had no reservations about violence, language or sexuality, which contributes to film’s unsettling nature. Every disturbing scene and haunting line leads the audience into an uncomfortable fascination with what will happen next.

Despite the dark nature and intensity of the movie, it is riddled with comedic moments. Affleck’s character Nick has several scenes where his body language is worthy of laughter.

Ultimately, some of the humor of the film falls flat outside of Missouri. In one scene, Nick’s lawyer Tanner Bolt — played by Tyler Perry — jokes about the “Real Housewives of Branson.”

Perry’s performance is surprising, however. This is his most serious role to date, for sure. Stepping outside of his normal comedic roles, Perry still is the comedic relief, but it’s more subdued and subtle.

While his performance in “Gone Girl” does not rival that of Argo, this is one of Affleck’s greatest performances. He walks the line between charming and terrifying. The nuances he has while por-

traying Nick serve as a reminder of what a great actor Ben Affleck really is.

Nick’s sister, Margo provides some extraordinary humor as well as serious drama. In this cast of terrible characters, the Daria-esque Margo serves as the only reliable character in the film. Not only is Margo sassy and relatable, but she is also a scene stealer.

Pike, famous for playing Jane Bennet in “Pride and Prejudice” during 2005, sheds her sweet demeanor to play the complex Amy. She is flawless throughout — from the way she delivers her lines to her demeanor while interacting with a variety of different characters.

Other major characters include the comic and sophisticated lawyer Bolt, the slight creepy Desi Collings played by Neil Patrick Harris, and the idiot, gullible neighbor Noelle Hawthorne.

The minor character of Greta — played by Lola Kirke — is another surprise show stealer. Her part, though small, was not only interesting but also added some low-class humor to a movie otherwise focused on upper-and-middle-class individuals.

Despite these humor differences, the movie has been extraordinarily well-received. According to the Internet Movie Database, “Gone Girl” made more than \$37.5 million during the opening weekend alone.

“Gone Girl” is a must-see of 2014. The hype is deserved and it will not disappoint.