



# focus ON fashion

## “Subdued fall fashion”

Dressing to match the season is always in style. This fall, try wearing colors that match the leaves on the ground.

### Get senior Andalee Arndt’s look!

Choose a warm cardigan with a subdued shade of crimson or yellow.

Accent your sweater with a white or ivory blouse.

Throw on some brown boots and head out the door!

# picks OF THE week

Welcome to the Picks of the Week, where we update you about anything ranging from special events, movies, music and entertainment taking place around campus and Kirksville.

## movies

### “Mockingjay — Part I”

A full-length trailer for “Mockingjay — Part 1,” the third of four films in “The Hunger Games” series, was released Sept. 15. The trailer is the latest in a series of chilling teasers featuring President Snow and Peeta, who has become the face of the Capitol.

## events

**Sept. 19 7:30 to 9 p.m. in Baldwin Hall Auditorium:** Danny Chang and Angela Chang, of Golden Dragon Acrobats, will perform award-winning acrobatics with ancient and contemporary music. Tickets are free for Truman State faculty and students with Truman photo ID. General admission is \$10.

**Sept. 23 6 to 9:35 p.m. in Baldwin Hall Little Theater:** University President Troy Paino, Lou Ann Gilchrist and junior Dani Fritz will talk about the way Truman approaches survivors and assailants of sexual and domestic assault on campus for Sexual Assault Awareness Week

**Sept. 30 7:30 to 8:30 p.m. in the University Art Gallery in Ophelia Parrish 1114:** Fiction and memoir writer Saïd Sayrafiezadeh will do a reading from his new short fiction collection “Brief Encounters With the Enemy.” Refreshments will be served.

## TV

### Gotham

The new TV show will detail the events of Detective James Gordon’s rise to Commissioner — played by “Southland” alumnus Ben McKenzie — before the arrival of Batman in the city of Gotham. The show will premiere 7 p.m. Sept. 22 on FOX.

### How I Met Your Mother

The final season of “How I Met Your Mother” will release on DVD Sept. 23, finally ending the longest tale of boy meets girl.

## music

### Lady Gaga and Tony Bennett

Lady Gaga and Tony Bennett will release their long-in-the-works album “Cheek to Cheek” Sept. 23. “Cheek to Cheek” is a collection of jazz songs including already released single “Anything Goes.”

## HIT or miss

The Index has scoured the Internet and gone deep into the recesses of Netflix to find the things you have yet to discover. We lie in wait for new entertainment to hit the web or the shelves. We do the heavy lifting when it comes to all things entertainment, and for your sake, we deem them a hit or a miss.

## “The Walking Dead” season five marketing campaign is a... MISS

BY KATEY STOETZEL  
Assistant Features Editor

The executive producers behind AMC’s “The Walking Dead” relentlessly have been hinting the upcoming fifth season will be more brutal, more bloody and more dramatic — because apparently seasons one through four have been lacking in those areas.

Here’s a spoiler — seasons one through four do not lack brutality, blood and drama. This is why I fear the marketing campaign for season five of “The Walking Dead,” which premieres Oct. 12, is putting too much faith in their audience’s want for those things.

For those who don’t know anything about “The Walking Dead,” here’s a quick rundown of the show — protagonist Rick Grimes woke up from a coma to find the world had been overrun with zombies, à la “28 Days Later.” From there, he becomes the unofficial leader of the show’s main group of survivors. Death, moral ambiguity and major trust issues surround the group as they fight to survive.

My problem with “The Walking Dead” is the utter lack of hope the show presents for its characters. Sure, it’s a show with a zombie apocalypse as its

background, but that doesn’t mean the only kind of story available in that setting is one about survival. When that happens, I get bored. Take season two — Rick’s group was stranded at the Green family farm, and all they did was stand around arguing about the whereabouts of young Sophia and their moral obligations to other people. The dramatic parts of the season came when characters decided foolishly to leave the farm on various supply runs. It was a soap opera disguised as a cool zombie television show.

The decision to tell more stand-alone stories with a focus on just a few characters is what elevated the show from soap opera to engaging character show during season four. By doing so, the audience was treated to various character dynamics — Daryl and Beth, Rick, Carl and Michonne, Carol, Tyreese and baby Judith, Glenn and Tara and Sasha, Maggie and Bob — that previously had not been seen on the show.

What the show needs is a goal. I was disappointed during season three when Milton, the first scientist introduced since Dr. Edwin Jenner from season one, was killed, because he was the only one trying to solve the zombie problem. However, when Abraham Ford and his crew showed up during season four claiming they needed to get to Washington,

D.C., because they have a plan to save the world, I got excited. This is the kind of thing that will get the 12 seasons of “The Walking Dead” the producers apparently want, not the survival-for-the-sake-of-survival theme they’ve had for the past four seasons.

During the season finale of season four, Rick and others end up at Terminus, a camp that promised food and safety, but actually is home to a group of cannibals, and not the dead kind. This isn’t confirmed during season four, but Robert Kirkman, creator of “The Walking Dead” comic books, said during an interview with Entertainment Weekly that fans already know a bit about what is going on at Terminus, hinting the people of Terminus are in fact cannibals. Based off the trailers already released, it looks as if Rick’s group reluctantly will lead the Terminus group to Washington, D.C. These hints of a road trip story sound promising, as long as the writers follow through.

While the trailers, set photos and teasers have been intriguing, they look fairly similar to the trailers, set photos and teasers of seasons past. I am a huge fan of “The Walking Dead,” but I constantly worry about the show’s future in terms of end goals.

I don’t want promises of “it’s the best season yet!” I want different. Not more of the same.