



focus ON fashion

“Striped Sweater Swag”

Because the best time to wear a striped sweater ... is all the time.

Get freshman Meleah Garton's look!

Choose a bold, striped sweater to start off your look.

Choose your comfiest pair of old blue jeans.

Sandals always are an excellent shoe option while the weather remains warm.

picks OF THE week

Welcome to the Picks of the Week, where we update you about anything ranging from special events, movies, music and entertainment taking place around campus and Kirksville.

movies

“Transformers: Age of Extinction”

The movie many people didn't want will be released to DVD Sept. 30. Mark Wahlberg's acting is almost as bad as whatever was going on in “The Happening.”

events

Oct. 1-4 8 p.m. in the James G. Severns Theatre in Ophelia Parrish:

The Truman State Theatre department will present “Eurydice” by American playwright Sarah Ruhl. The performance will be a contemporary take on “Orpheus,” but told through Eurydice's point of view as she travels to the underworld and meets her father. Admission is \$3.

Oct. 2

7 to 8:30 p.m. in the SUB Georgian Room A: “Changing Boundaries: A Legacy of History, a Present of Action, and a Future of Success” will be a panel discussion engaging students in discussions about immigration policies that affect children who have been left at the Mexican border.

Oct. 3

Truman State National Spirit Day: The Truman Alumni Association encourages everyone to wear purple or Truman apparel the first Friday during October and April.

TV

24: Live Another Day

The new season of “24” will re-lease to DVD Sept. 28. Brought back for a 12-episode run this summer after ending during 2010, the show became popular for its real-time story telling, each episode taking up an hour of Jack Bauer's day as a government agent.

Once Upon A Time

Season four will premiere 7 p.m. Sept. 28 on ABC. The first episode is titled “A Tale of Two Sisters,” a reference to the ending of season three when Elsa from “Frozen” appeared on screen.

music

Pink Floyd

Pink Floyd has announced the release date for their new album, “The Endless River.” The album will be released Nov. 10.

HIT. or miss

The Index has scoured the Internet and gone deep into the recesses of Netflix to find the things you have yet to discover. We lie in wait for new entertainment to hit the web or the shelves. We do the heavy lifting when it comes to all things entertainment, and for your sake, we deem them a hit or a miss.

“Bill and Ted's Excellent Adventure” still is a... MOST TRIUMPHANT HIT

BY GRACE BUECKENDORF
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As the Fray so aptly describes in their song “All at Once,” “There are certain people you keep coming back to.” I feel as if this is true for movies, too. Some movies become like old friends. You might not watch them for years at a time, but once you watch them again, it's like you never left. One such movie is “Bill and Ted's Excellent Adventure,” originally released during 1989, which recently became available for streaming on Netflix.

Seeing this, I felt it necessary to revisit the film. My roommate and I planned a movie night and settled in for a “most excellent” movie.

“Bill and Ted's Excellent Adventure” features a plot so outlandish that it is ingenious. It follows two dim-witted teenage boys who must receive an ‘A’ on their final history project or flunk out of school. If they fail, Ted will be sent to military school in Alaska, separating the dynamic duo. The separation would destroy the future of our society, a utopian world of peace and “being cool to each other” brought on by the “most triumphant” music of their band, Wild Stallions.

The real action begins once they start trying to find

the answers for their history report by asking questions to various passersby at the convenience store Circle K. A time machine lands in the parking lot, carrying their time travel guide from the future, Rufus, who was sent back in time to make sure the two “Great Ones” don't separate. Just when Bill and Ted get confused, future Bill and Ted pop out of the time machine to reassure them, and then leave in a second time machine that appears. Ted, definitely the “dumber” to Bill's “dumb,” seems unsure, but Bill counters with, “Why would we lie to ourselves?”

And so begins the best time-traveling story in distant and recent memory. If you were to be launched into a time-traveling adventure, you would want it to be this one. It has all of the elements of a good time-traveling narrative — the risk of impending doom for the future of society if the journey is not completed, “historic babes” and good music.

George Carlin, comedian and actor, did a bodacious job of playing Rufus. He seemed omniscient, yet somehow acted as if he was in awe of these two meek heads. It was a weird dynamic, but it played into the disorganized hilarity of the film as a whole.

This was also the breakout film for Keanu Reeves, who is best known for his work as Neo in the “Matrix” trilogy. He plays an entirely different character as Theodore “Ted” Logan, who has a resplendent vocabu-

lary no matter his horrible grades. His vocabulary helps in the face of the “royal ugly dudes,” odious knights and mall cops that stand in the way of his history project grade.

Alex Winter does a righteous job of playing Bill S. Preston, Esquire, the smarter of the two. When the duo reaches a speed bump, Bill is the one who manages to save the day while remaining seemingly brain-dead. Ted's only intellectual contribution is screaming “Way!” and “No way!” in unison with Bill at appropriate plot points.

The ingenuity of having two totally brain-dead main characters who somehow manage to pull through and salvage the future of society as a whole is a most outstanding premise for a time travel movie.

The movie itself sometimes feels like a time capsule. The vernacular they use is very 80s. “Yes way,” “most outrageous,” “bodacious,” “most non-triumphant” and more 80s catch phrases were used throughout the film. Additionally, the crop top on Bill and the orange shirt tied around Ted's waist, mixed with their unruly hair, allows the viewer to feel like they're in the 80s themselves.

Overall, the film is well-played and splendidly written, making the film a most triumphant HIT! Watch the movie, be excellent to each other and party on, dude.