

EVENTS

Re-Create Art Show
6-10 p.m. April 22
The Aquadome

This art show will feature art made from recyclable materials to raise awareness about environmentalism.

SAB Presents:
The Final Blowout
2-6 p.m. April 23
The Quad

The Final Blowout will feature live music from Kangaroo Knife Fight and other local bands, a rock wall, a bungee pod jump, free food and more. The event is free with a student ID and \$5 for general admission.

Taste of Truman

with Laura Seaman

Crockpot Blueberry Cobbler



Directions:

- Pour blueberries, brown sugar, cinnamon and corn starch into a bowl and mix gently to avoid smashing the blueberries. Pour mixture into a crockpot and spread it evenly throughout.
- Open biscuit dough and cut each biscuit into quarters. Spread the quarters of dough over the top of the blueberry mixture until it is completely covered.
- Let it cook in the crockpot for three hours on high. Turn it down to warm, then serve. Serve with or without ice cream.

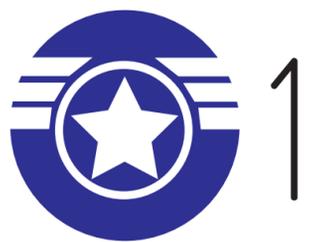
Ingredients:

- 6 cups blueberries
- 1/2 cup brown sugar
- 1 tablespoon cinnamon
- 2 tablespoons corn starch
- 1 can biscuit dough
- Optional: vanilla ice cream

Courtesy of "Tasty"



TOP 5 Marvel Cinematic Universe Movies



"Captain America: The Winter Soldier" didn't feel like any superhero movie we had seen to that point. The second Captain America movie was more of a political thriller that resembled the Cold War more than anything else, as Cap tries to navigate a new world he no longer understands.



Director James Gunn's "Guardians of the Galaxy" is just as off-beat as its characters. A talking raccoon, a walking tree, a green-skinned assassin, a destroyer and a self-proclaimed Star Lord make up the band of anti-heroes who are tasked with saving the galaxy from destruction.



The MCU kicked off with the 2008 release of "Iron Man," starring Robert Downey Jr. The film was incredibly successful in making a superhero movie that was light hearted and carried emotional weight. The film also proved that not every superhero needs a secret identity.



Director Joss Whedon was the perfect person to bring the Avengers together for the first time onscreen with 2012's "The Avengers." The chemistry between the characters and the connections with the other MCU films worked perfectly, proving just how well the MCU could work.



"Captain America: The First Avenger" might not be the first film you think of when you think of the best Marvel movies. But the film's ability to tell a meaningful story while also setting up the beginnings of S.H.I.E.L.D. made for a great, if subtle, beginning to Steve Rogers/Captain America's story.

REEL.talk

"UNBREAKABLE" SEASON 2 JUST AS QUIRKY AND DARK AS EVER

BY KATEY STOETZEL
Features Editor
index.featureseditor@gmail.com

Season two of Netflix's "Unbreakable Kimmy Schmidt" starts much the same way season one did — off-beat and a little rocky. But once it finds its footing a couple of episodes in, the show about a young woman moving on from the 15 years she spent in an underground bunker is just as moving, hilarious and dark as its first season.

Ellie Kemper plays Kimmy Schmidt with the same sort of gusto and sunshine-y disposition from season one. But underneath Kimmy's cheerfulness, there's also a darkness that exists from her time in the bunker. While season one certainly did a good job with not shying away from the ramifications that come with the main character being the victim of a 15-year-long kidnapping, season two delves much deeper into Kimmy's emotions about her past. Kemper once again expertly handles the two sides of her character with ease, often transitioning smoothly from cheerful to angry in an instant.

While the bunker makes an appearance quite a few times in flashbacks of Kimmy and the other Mole Women — the nickname given to the victims by the media — season two is more about Kimmy not just moving on from her past, but accepting what happened. Enter Andrea — played by series creator Tina Fey — an

alcoholic psychologist Kimmy meets during her job as an Uber driver. Between Kimmy's adventures with drunk Andrea and sober Andrea, Kimmy eventually learns how to confront her anger about what happened to her.

Kimmy's not the only one trying to move on — Jacqueline, played by Jane Krakowski, has to figure out life post-marriage to a rich husband. No longer rich, Jacqueline gets Kimmy's help in learning how to be her own person, which allows her to improve her relationship with her son and build a better friendship with Kimmy. This also leads to a showdown with guest star Anna Camp's character, Deirdre Robespierre, who's at the top of the elite New York socialites.

Titus Andromedon, played by Titus Burgess, finds himself moving on as well — that is, moving on from one night stands to a healthy relationship with construction worker Mikey Politano. Burgess is just as fantastic as he was in season one, and though there is no season two version of "Peeno Noir," Titus bursts into song plenty of times.

The story of Lillian, played by Carol Kane, is more about acceptance, as she desperately works to save her neighborhood from being taken over by hipsters. For most of the season, Lillian is either giving Titus and Kimmy life advice or protesting various restaurants and construction sites the so-called hipsters are changing.

We also get to catch up with a couple of the other Mole Women — Gretchen Chalker and Cyndee Pokorny — who aren't quite adjusting to life outside the bunker as well as Kimmy. Gretchen has joined another cult and Cyndee, in an effort to quickly move on with her life, is getting married to a gay man. But what's great about Kimmy's interactions with the two is how much Gretchen and Cyndee are a reflection of Kimmy's own way of dealing with things. They might not go about it the same way, but the three are incredibly similar.

Nestled inbetween all these stories are fantastic guest appearances. Some are subtle, some aren't, but they all are used to great comedic effect. Keep your eyes out for Camp, Fey, Fred Armisen, Joshua Jackson, Jon Hamm, Lisa Kudrow and Jeff Goldblum.

As I mentioned, season two gets off to a slow start with the first episode, "Kimmy Goes Roller Skating!" The episode jumps around in its narrative structure and takes a while to get its footing. But the following episodes find their groove, and the final episodes of the season are some of the best of the show.

The overarching theme of the season is change and learning how to deal with it. "Unbreakable Kimmy Schmidt" uses its off-beat humor to tell a touching and hilarious story about accepting the past and moving on. The show already has been picked up for a third season. You can watch all 27 episodes on Netflix. **Grade — B+**