

## EVENTS

**One Act Festival**  
8-10 p.m. April 28-29  
James G. Severns Theatre

Join the senior theatre majors as they present their one act plays. The plays include "A Wife for Life," "The Man Who Couldn't Dance," "Over Here," "Baby Food," "Last Tuesday," "Mandate," "The Bird on Nellie's Hat," and "The Boor." Admission is free.

**Belly Dance Extravaganza**  
6-8 p.m. April 30  
SUB Down Under

Check out the University Society of Middle Eastern Dance second annual belly dancing show hosted by. Doors open 5:30 p.m. Tickets are available at the door or in the Pershing Dance Studio for \$3, or \$5 for two tickets.

# Taste of Truman

## with Laura Seaman

### Fettucine Parmesan

#### Directions:

- Pour olive oil into a 12-inch skillet, then sprinkle minced garlic on top.
- Turn heat on high. When oil begins to sizzle, add noodles, milk, broth, salt and pepper. When mixture reaches a boil, turn it down to medium and let simmer for 20 minutes.
- When the noodles are softened and the 20 minutes are up, turn off heat and transfer pasta to a large bowl. While the noodles are still hot, add parmesan cheese and mix it in so that the cheese melts slightly. Let it cool, then it's ready to serve. Serves three.



#### Ingredients:

- 8 ounce fettucine noodles
- 6 ounce bag shredded parmesan cheese
- 1 tablespoon olive oil
- 4 cloves minced garlic
- 1 cup milk
- 2 cups chicken broth
- 2 tablespoons butter
- 1/4 teaspoon of pepper
- 1/4 teaspoon of salt

Adapted from Yellow Bliss Road



## TOP 5 TV Season Finales



"Doomsday," the season two finale of the current "Doctor Who," saw the end to one of the best Doctor/companion friendships the TARDIS had seen — the Doctor and Rose. By episode's end, Rose is stuck in a parallel universe and the Doctor runs out of time for a proper goodbye.



1 The season five finale of "Supernatural," titled "Swan Song," signaled the end of creator Eric Kripke's reign. It also was an emotional hour of television as Dean and Sam Winchester went up against the devil himself, saving the world and earning redemption.



4 The season four finale "Buffy," "Restless," is a quiet hour of television rather than the action-packed finales of other seasons. Buffy and company are stuck in a dream state and must outrun the monster of their dreams. The episode also subtly contains foreshadowing for later seasons.



2 "Through the Looking Glass," the two part "Lost" season three finale, not only saw the death of a beloved character, but also revealed the use of flash-forwards. Jack's exclamation to Kate, "we have to go back!" made it clear getting off the island might not be a good thing.



5 The "Angel" season two finale is more of an arc of three episodes that finds the Angel Investigations team stuck in a different dimension. First, it's a rescue mission, but they soon find themselves confronted by their inner demons. The final episode is titled "There's No Place Like Plrtz Grlb."

# REEL.talk

## EDITOR SAYS GOODBYE, APOLOGIZES FOR ALL THE SUPERHERO REVIEWS

BY KATEY STOETZEL  
2015-2016 Out-going Features Editor

"Captain America: Civil War" premieres in eight days. I graduate in nine. I curse the prestige of summer blockbuster releases that's preventing the latest — and, if you trust early reviews, the best — Marvel movie to date from being released just a few weeks earlier so I could review it on page 10 of the Truman State University Index. It's not the first time this has happened — last year, I missed the release of "Avengers: Age of Ultron" by a day. But back then, I still had a whole year to talk film and television with you. With today's publication of the Index, that year has come to an end.

I joined the Index staff my sophomore year mostly out of boredom. Since then, I've been a reporter, assistant features editor and features editor. Although those editor positions meant I was responsible for an entire section of the paper, it was with page 10 of our section that I felt the most comfortable and at home. As assistant features editor last year, I wanted to create a mini arts and entertainment section that featured an entertainment review, local events and entertainment news. This year, that page got a bit of a redesign but remained largely the same, with the addition of top five lists. The review section used to be called "Hit or Miss." I remember discussing this name with junior Grace Bueckendorf, the features editor at the time, saying that I wanted the reviews to have a more laid back feel to them, and the "Hit or Miss" aspect

would be an easy gauge for readers to immediately know if it was going to be a good or bad review.

It was halfway through the year that I realized I hated the "Hit or Miss" system for reviews, because it never accurately described whatever I was reviewing. A film that was a "hit" could have some bad qualities while a television show that was a "miss" could have some good qualities. It confused the crap out of me, so I could only wonder what the readers were thinking. With the redesign this year, I decided to rename the review section for those very reasons. It took a lot of brainstorming among the different section heads that sit near my desk in the office, but we eventually decided on Reel Talk. It's a great pun and represents everything I was trying to do with page 10 and the reviews — create a conversation about the entertainment I love with you, the readers.

I cannot express how much I hope that I've accomplished that during my two years as the Index's film critic. I've mentioned this before to my friends and to the members of Filmmakers Club, but I'm not sure I've ever expressed it in writing — I think it's incredibly important to discuss the entertainment we consume on a day-to-day basis. What's the point of going to the theater and spending upwards of three hours there, then just saying whatever you watched was "good" or "bad"? There's so much more to films than just entertainment, and getting into arguments with your friends over what exactly the ending to "Inception" really means can be very enlightening.

Guys, seriously, I'm not kidding about those "Captain America: Civil War" reviews. A quick Google search has headlines proclaiming the film "... is testing extremely well," "... is the perfect hero," "... a knockout punch" and "an aspartame rush." Those are partial headlines. I'm not clicking on them in an effort to avoid spoilers. One review on Rotten Tomatoes said it's a deep exploration on friendship. This review is asking to be written, and I desperately wish I could share my thoughts with you right here on page 10. I'd probably really focus in on that friendship thing. It'd be 700 words of analyzing the friendships between all the Avengers and Cap and Bucky.

But I'm grateful for the thoughts I did get to share. I hope I didn't tire you with the countless "Arrow" and "The Flash" reviews. I still maintain that if "Supernatural" can keep pulling off episodes like this year's "Baby," let them keep on rolling. "Marvel's Jessica Jones" is the best superhero show on television at the moment. Police procedurals don't have to be so structured and repetitive. The Oscars kind of suck. "The Lego Movie" deserved at least a nomination, if not the top prize at the Oscars. So did "Mad Max: Fury Road." In fact, "Mad Max: Fury Road" deserves all the awards. That movie rules.

Sorry there was a distinct lack of book and music reviews. Whether you agreed with me or not, thank you for letting me share my thoughts and opinions with you every week. There's so much more to talk about. Keep the conversation going.