

## EVENTS

Last Lecture Series  
7 p.m. April 11  
SUB Alumni Room

The Student Activities Board will host its third installment of the Last Lecture Series with professors David Wohlers, Marie Orton and academic advisor Jonathon Vieker. Free refreshments will be provided.

Second Language  
Acquisition Colloquium  
7 p.m. April 12  
Magruder 2001

Join linguistics professor Luke Amoroso for his presentation of "Are We Fluent Yet? – How to Improve Second Language Speaking Proficiency."

\*Correction from last week's issue — "Waiting for Godot" was directed by students, but written by playwright Samuel Beckett.

# Taste of Truman

## with Laura Seaman

Adapted from the Samoa Cheesecake of  
"Give Me Some Oven"

### Directions:

- Preheat the oven to 325 degrees.
- Crush 24 Oreos, either with a food processor or by hand, then put into a bowl and mix with melted butter. Spread the mixture evenly onto the bottom of the springform pan. This will be the cheesecake crust.
- Put the cream cheese in the microwave for 10-second increments until softened, then beat in a large bowl. Add Greek yogurt, granulated sugar, vanilla extract and eggs. Mix well after adding each ingredient. Pour the completed mixture onto the crust and spread evenly.
- Place the springform pan in the oven, then fill a 9-by-12 pan with water and place it on the rack below. Bake for an hour and a half, then turn off the oven and let the cake sit inside for 1 hour with the oven door open.
- Remove the sides of the springform pan, then place the cheesecake in the fridge and let it cool for at least 4 hours.
- Once you're ready to add toppings, preheat the oven to 350 degrees.
- Cover a cookie tray with either baking parchment or aluminum foil, then spread the shredded coconut on top. Place the tray into the oven and bake for 6 minutes, stir around the coconut a bit, and bake it for 3 more minutes. Check to make sure the coconut does not burn during the second baking.
- Pour the coconut into a medium-sized bowl, then add 1 cup of caramel and mix it together.
- Spread 1/2 cup of caramel evenly onto the top of the cheesecake, then add the coconut and caramel mixture on top.
- Use either melted dark chocolate or chocolate syrup topping to drizzle over the top. Do the same with 1/4 cup of caramel or caramel syrup topping.
- Let the final product sit in the fridge for about an hour, then serve.



### Ingredients:

- 3 6 oz. packages of Neufchatel cream cheese
- 1 bag shredded and sweetened coconut
- 1 3/4 cups of caramel sauce
- 1 package Oreos
- 5 tablespoons melted butter
- 2 teaspoons vanilla extract
- 1 cup granulated sugar
- 3 eggs
- 1 cup plain or vanilla Greek yogurt
- 4 oz. melted dark chocolate or chocolate syrup topping
- A 9-inch springform pan



## TOP 5 TV Weddings



Out of all of the relationships on "Friends," Phoebe and Mike's relationship was the most stable, even if their wedding day was not. Despite the blizzard and friend drama before their vows, everything comes together for their beautiful ceremony.



The marriage between Jim and Pam was a long time coming on "The Office." Complete with a Michael Scott flash mob down the aisle and a private wedding ceremony on a boat, this wedding episode of "The Office" is one of the better episodes of the show.



Everything went wrong leading up to Marshall and Lily's wedding on "How I Met Your Mother." But its imperfection ultimately didn't matter for the long-time couple. Marshall and Lily's relationship was the most consistent relationship on the show.



Andy and April's marriage on "Parks and Recreation" was sudden and simple. Andy wore an Indianapolis Colts jersey and the two told everyone they were invited to a house party instead of a wedding. They had only been dating a month, but their relationship was one of the healthiest ones on television.



The wedding between Edmure Tully and Roslin Frey, featured lots of blood. Audiences were traumatized as a result of watching this episode of "Game of Thrones," titled "The Rains of Castamere."

# REEL.talk

## ANTI-ANTHEROES - A REFLECTION ON MISLABLED CHARACTERS IN TV

BY KATEY STOETZEL

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What is it, to be an antihero? Look in the mirror and you'll know.

Okay, it might be too soon to be making really bad references to "Daredevil" season two, not to mention it's kind of insulting. But it's been a slow entertainment week, and I have nothing else. Sorry.

Seriously, though. Let's talk antiheroes. A quick Wikipedia search defines an antihero as someone who lacks the conventional heroic qualities such as idealism, morality and courage. I don't like this definition because it implies the opposite of an antihero is a hero, meaning there's no inbetween. Characters are either heroes or antiheroes, rather than just characters.

The three characters I consider true antiheroes — Tony Soprano, Walter White and Don Draper — have defined the archetype in television for the past decade. Tony Soprano managed familial duties while being a part of the mob on "The Sopranos." Don Draper verbally abused his employees and lied and cheated his way into running an advertis-

ing agency on "Mad Men." Walter White went from high school chemistry teacher to drug kingpin on "Breaking Bad." Antiheroes have as much to do with the story they're in as they do with what kind of character they are.

But in the post-Soprano, White and Draper television era, labeling characters as antiheroes has become an easy way to describe any character with a flaw.

I have a problem with this because characters are supposed to be flawed. No one wants to watch a perfect character — audiences won't identify with them because perfection doesn't exist. And flawed characters are interesting.

Take Dr. Gregory House. I get bored sometimes and decide to spend my time reading the reviews random people write on the Internet Movie Database for whatever show I happen to be watching at the moment. Right now, it's "House, M.D." One of the reviewers described House as an antihero. When you Google "top television antiheroes," House makes the list. I'm not really sure why, though. Is it because he can be a jerk? He's into sex, drugs, rock 'n' roll and diagnosing illnesses. House has a lot of flaws, but he also has a lot of depth beyond those flaws, and the show takes time

to show those layers. House isn't an antihero. He's a deeply flawed protagonist who we sometimes don't like but root for anyway.

Another antihero example I don't agree with — Jack Bauer from "24." He's a government agent who saves the country from terrorist attacks in 24 hours. The man goes through some major trauma. He tortures bad guys. Maybe he's not a hero, but he's not "anti." He's somewhere inbetween.

I think the term "antihero" itself is wrong. I'm not denying they exist — just that there are way fewer antiheroes on television than we think there are. There's a difference between a character who occasionally makes mistakes because they're human and a character who's just a bad person who happens to be at the center of a particular story. Often, we don't even like antiheroes. It's their story that interests us. If we do like them, it's because they have a few redeeming qualities. Soprano's own moral code about family is our justification for liking him. White's cancer and need to provide for his family is perfect fuel for our sympathy, but his transformation becomes an ugly, fascinating car wreck we can't look away from.

It's important to remember that when thinking about the characters you watch every week.