

EVENTS

Vagina Monologues
7-8:30 p.m. Feb. 12
Baldwin Auditorium

The Women's Resource Center will host performances about women's experiences throughout history. All proceeds from this event will go to the local Victim Support Services.

TRUE LOVE Themed Show
8 p.m. Feb. 15
The Aquadome

Celebrate Valentine's Day festivities at the Aquadome by dressing up as your favorite couple, team, group or duo and enjoying live music. Admission is \$4 and doors open at 7:30 p.m.



Next week, we will feature Tastes of Truman with Laura Seaman



Laura is a senior communication major who loves to cook. Readers can expect simple, affordable and seasonal dishes to be featured in the column, from entrees to desserts!

TOP 5 TV Show Theme Songs and Soundtracks



1

The soundtrack for "Supernatural" primarily is composed of classic rock. Rock 'n' roll bands such as Bad Company, Styx, AC/DC and Kansas provide the perfect soundtrack for roadtrips, fighting evil and saving the world.



2

The theme song to the short-lived "Firefly" was written by show creator Joss Whedon. With lyrics like "You can't take the sky from me" and "Since I found Serenity," the song perfectly encapsulates the cowboy/outlaw mentality of the show's main characters.



3

Mark Snow, film and television composer has said numerous times he came up with the eerie, unsettling and iconic "The X-Files" theme song purely by accident. Even if you've never seen the show, you probably have heard the song.



4

There's no doubt that anyone who watched the first season of "Unbreakable Kimmy Schmidt" got the theme song stuck in their head. The song was mixed by The Gregory Brothers, who were responsible for "Songify the News" and "Bed Intruder Song."



5

The show "Community" starts every episode with "At Least It Was Here" by The 88. This catchy song captures the essence of the show perfectly - it's light and heartfelt.

REEL.talk

LOVE AND GORE AND "PRIDE AND PREJUDICE AND ZOMBIES"

BY KATEY STOETZEL
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I never saw "Abraham Lincoln Vampire Hunter," but I remember the backlash it got a few years ago. "Abraham Lincoln: Vampire Hunter" originally was a book written by Seth Grahame-Smith, the same author who wrote the widely popular "Pride and Prejudice and Zombies." The feature-length film of the latter just released and I, so lost about what to review this week since "Deadpool" still was a week away and with the "Abraham Lincoln Vampire Hunter" backlash stuck in my mind, reluctantly dragged my feet to the theater to, at the very least, have a good laugh. And as they say, it is a truth universally acknowledged that an amateur film critic with preconceived biases must be made a fool.

That's not to say "Pride and Prejudice and Zombies" will be the front-runner for any Oscars next year, but this film isn't half bad. In fact, it's quite an amusing take on "Pride and Prejudice" by Jane Austen. The film contains all the same story beats as the Austen original, but add in a few zombie hoards and kill shots around 19th century Europe,

and we get a decent zombie flick within this parody of the original story.

The backstory for "Pride and Prejudice and Zombies" includes a detailed history of Europe's long-standing battle against zombies, which is told to the audience during the opening title sequence. The information wasn't all that memorable, but it certainly explained why the new versions of Austen's characters now wear an assortment of knives under their gowns and know how to expertly kill zombies. On the surface, the premise is completely ridiculous, but the zombie elements of the story fit in subtly alongside the romance plot. Mr. Darcy and Elizabeth Bennet still dislike each other when they first meet, but once they both admit their pride and prejudice have blinded them, they come to respect and love each other and their respective zombie fighting skills. In fact, during one memorable scene, after the first time Darcy proposes, the two battle with each other using punches and kicks while speaking Austen's original dialogue.

Lily James stars as Elizabeth with Sam Riley as Darcy. The two are comfortable in their roles and enjoyable to watch. It was a bit hard to get past how much Darcy and Charles Bingley, played by Douglas Booth, looked like they just stepped off the set of "Gossip Girl." Howev-

er, their performances are outdone by Matt Smith, who is best known as the 11th Doctor from "Doctor Who." Smith plays Mr. Collins, the Bennet cousin Mrs. Bennet insists Elizabeth marry because he is set to inherit the Bennet estate. There's never a dull moment when Smith is on screen, and though his performance is a bit reminiscent of the odd quirks and gestures of the 11th Doctor, Smith had the entire theater in fits of laughter.

The story gets a little rocky with Mr. Wickham's appearance. For those with previous knowledge of the story, Wickham is the obvious choice for the main bad guy. He's in the film far longer than he is in Austen's original, and he tries to carry the weakest subplot of the film to no avail. This subplot includes the idea of vegetarian zombies who only eat the brains of pigs. As far as I can figure, this was an attempt to spur even more animosity between Darcy and Wickham when there already was enough. This subplot, along with the vegetarian zombies, goes up in smoke once the action calls for it.

The greatest moment of the movie is the way it ends. Usually, Austen stories end happily ever after, but as Darcy and Elizabeth, and Jane and Bingley, say "I do," a zombie hoard runs right at them. Set up for a sequel? I wouldn't mind. **Grade — B-**