

SOUND OPINIONS

-Local DJ catches a local show at a local venue for the local paper -

BY CHRIS BURK
Contributing Writer

Another dreadfully cold week in Kirksville didn't stop the burgeoning local music scene from coming together for a great show at the Aquadome.

Bands met at the do-it-yourself space Monday night. Just a day after the worst capitalist candy selling holiday known to man, the theme of the evening was "TRUE LOVE," where concertgoers were asked to dress as their favorite duo or couple. A crowd of about 30 supporters of local music gathered for the late evening show.

The first band to play was New London, Connecticut, duo Pocket Vinyl. The band's self-proclaimed "piano slam rock" genre of music made for an interesting hour-long show. Eric Stevenson played the piano while his girlfriend Elizabeth Jancewicz worked on a painting that was auctioned off at the end of the set. Stevenson's music and lyrics were as energetic as his on-stage presence, to the point where it was questionable whether his keyboard was going to survive the whole set with him wailing on it. Based on his banter between songs, it seemed Stevenson's music was the result of a life spent chasing answers to questions he posed toward his religious beliefs. His interaction with the crowd was warm and welcoming, completely opposite to his violent maneuvering on the keys. Stevenson and Jancewicz, like most small-time groups, came prepared with a selection of gear for sale, from niche pieces of art to limited press vinyls.

The Madison, Wisconsin, trio The Minotaurs were the second band of the evening. The band played a loud, no-nonsense punk rock set with little banter between songs, a stark contrast to the extended talking and piano interludes of Pocket Vinyl. Max Arthur, lead singer and guitarist, had nothing more than quippy one-liners to pass the time as the band reset before the trio went screaming into another song. Arthur's vocals were comparable to Dick Valentine of the Electric Six and, in passing moments, the dark tones of Glenn Danzig. The band's complete sound was cut down garage punk, with a fuzzy guitar and a deep backing bass that was kept in time by lightning fast drumming. The Minotaurs were a perfect fit for the do-it-yourself ethos of the Aquadome, as they brought their own line of screen-printed shirts and cassette copies of their recent extended play, "Secret Deals," to sell.

Drop me a line at burk992@gmail.com for music suggestions. As always, turbocharge your day with "THE WARMUP LAP" 7-9 a.m. every Monday, Wednesday and Friday on 88.7 The Edge, and make sure to tune into "LOUD & OBNOXIOUS" this Saturday night from 10 p.m. to midnight — I'll be featuring local band American Basswood live in the studio.



Lindsay St. John/Index
Pocket Vinyl performs its hour-long set at the Aquadome's "TRUE LOVE" event Feb. 15. Pianist Eric Stevenson and painter Elizabeth Jancewicz form Pocket Vinyl.



Lindsay St. John/Index
Elizabeth Jancewicz paints as part of Pocket Vinyl's performance at the Aquadome's "TRUE LOVE" event Feb. 15. The painting was auctioned off at the end of Pocket Vinyl's set.



Lindsay St. John/Index
As the last performers of the night, Meetwood.flac finish up the Aquadome's "TRUE LOVE" event Feb. 15. Meetwood.flac, a group that plays a mix of soft rock, grunge and funk, is made up of former members of local bands Skeleboners and The Skagbyrds.



Truman's Lincoln Contest Art, Essay, and Oratory

Some would argue that what Abraham Lincoln is most remembered for is his signing of the Emancipation Proclamation. The document may have had a limited direct impact on the lives of many slaves, but it was a watershed moment in stating that previously bound people shall be "forever free" (Emancipation Proclamation, paragraph 2). To emancipate commonly means to free from bondage, oppression, or restraint. This year's prompt asks you to choose one of the following possibilities and develop it into an essay:

- Choose another emancipatory moment in Lincoln's life and write about it, incorporating source material.
- Choose an emancipatory moment in someone's life and, incorporating source material, write about it.

Fred & Ethel Schwengel established the Lincoln Contests in art, essay, and oratory to pay tribute to Abraham Lincoln. This semester the collegiate essays will be judged by Professor Monica Barron and the speeches by Professor Barry Poyner. The art contest will be judged by Professor Rusty Nelson.

By Feb. 29, submit a 1000-1500 word, 3-5 page essay in response to the prompt to Barry Poyner, Barnett Hall 1110. Provide a list of "works cited" as appropriate. On a cover sheet, provide contact information, and clearly indicate if entering the essay or oratorical contest, or both. Finalists in the Oratorical Contest will deliver their speeches before the National Communication Association Student Club later in the semester. Communication Club members will assist Dr. Poyner in judging. Essay and Oratory Prizes for 1st and 2nd places will be \$200.00 and \$100.00, respectively.

For the art contest, entries should be submitted to Rusty Nelson, OP 1221 by Feb. 29 and observe the following criteria: artwork of any media is acceptable, traditional or digital output/projection - 2D and 3D. No larger than 18 x 24" for 2D work and 3ft in the round for 3D work. Projected work should be formatted for 16:9 screen ratio. Winning art will be added to the Schwengel Lincoln Collection in Special Collections at Pickler Memorial Library. Art Prizes for 1st and 2nd places will be \$200.00 and \$100.00, respectively.