

EVENTS

Karaoke Under the Stars
3:30–5:30 p.m. Feb. 26
Del and Norma Robison
Planetarium

The Center for Student Involvement will host Fireside Friday at the Del and Norma Robison Planetarium. Students can listen to live performances and join in with karaoke.

Printmaking Demonstration
3:30–4:30 p.m. March 2
Ophelia Parrish 2260

Come learn the basics of printmaking from James Ehlers, Emposia State University art professor.

Taste of Truman

with Laura Seaman

Beef Stew

Directions:

1. Place one third pound of thawed stew meat into a large pot then pour about 1 cup of water into the pot or however much it takes to cover the bottom of the pot. Turn the heat between medium and high, then cook until the meat is browned.
2. Pour 4 more cups of water into the pot, season with salt and pepper, then bring to a boil. Once it is at a rolling boil, place the bouillon cube into the pot and stir.
3. Turn the heat down to a simmer and leave for 2 hours.
4. Stir again, then add the carrots and noodles, and turn the heat to high until the noodles are cooked.
5. Turn heat down to low.
6. Mix one-fourth cup of flour and one-half cup of water together until there are no lumps. Pour the mixture into the pot and stir, thickening the gravy.
7. Turn the heat down to a simmer and serve.



Ingredients

- One third pound of thawed stew meat
- Peeled and chopped carrots — I used 14.5 ounces
- One small bag wide egg noodles
- 1 beef bouillon cube
- One fourth cup flour
- 5 ½ cups water
- Salt and pepper



TOP 5 Movie Villains



For most of the run time of "Seven," we only see the grisly murders of a serial killer whose killings are based on the seven deadly sins. But during the last few minutes of the film, John Doe, played by Kevin Spacey, turns himself in, but only because he has one more card up his sleeve.



1

There's no denying Heath Ledger's performance as the Joker during "The Dark Knight" brought the villain to whole new levels of evil. What makes the Joker such a great villain is how chaotic he is. All he cares about is hurting people, and he rarely has a reason for his actions.



4

Leading a gang of teenagers in crimes including rape and murder on the streets of a dystopian English town, Alex, played by Malcolm McDowell, is a memorable villain who turns "Clockwork Orange" into a truly horrific story.



2

Voldemort from the "Harry Potter" series was incredibly complex. His complete lack of understanding of the concept of love not only made him a terrifying wizard, but also one we could pity. The more we learned about Voldemort, the more complicated our feelings about him became.



5

As one of Anthony Hopkin's most infamous roles, it's hard to forget Hannibal Lector's haunting persona in "The Silence of the Lambs." Although he's locked up for cannibalism, Lector wreaks psychological havoc on main character Clarice, played by Jodie Foster.

REEL.talk

LET'S FINALLY TALK ABOUT "MAD MAX: FURY ROAD"

BY KATEY STOETZEL

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February is a dull month when it comes to movies because nothing really interesting is in theaters during this time, except perhaps "The Witch" and "Hail, Caesar!" but those films are not playing anywhere around here. So I figured I would take the time this week to finally talk about "Mad Max: Fury Road," because the Oscars are Sunday and "Fury Road" has 10 nominations. Also, I've been dying to talk about this film since mid-May.

I don't think "Mad Max: Fury Road" is going to win Best Picture because "The Revenant" is getting too much hype, but I'm going to tell you why I think it should, in the midst of all of the "I love this film so much" proclamations that are sure to follow.

I've heard a lot of people say "Fury Road" really is a two-hour car chase movie. I mean, yeah. It kind of is. But it's also so much more than that. Others have said there's too much dialogue with little explanation. That's because "Fury Road" does something that a lot of other actions films don't — it relies on subtext to tell its story.

The first time we meet Furiosa, we see a close-up of a branding on the back of her neck, indicating she's probably considered the property of Immortan Joe, whose tyranny we witness at the same time. But in that same scene, it's clear Furiosa is in charge of leading the supply party getting ready to leave. At some point while she was growing up, she acted the part she was supposed to act and rose through the ranks of Immortan Joe's inner circle, putting herself in the position to eventually rescue herself and the wives. The audience gets to see and observe the inner workings of this society, which makes the story of their escape from oppression so much richer and more organic.

"Fury Road" also is great at world-building. Whether or not you were familiar with the Mel Gibson films, the world-building in "Fury Road" is deeply rooted in subtext. While it might take multiple viewings to completely understand the complex nature of this post-apocalyptic world, it's more rewarding when you figure it out by yourself, rather than being told directly through dialogue.

The details about the Citadel's neighbors Gas Town and the Bullet Farm, and the War Boys' devotion to Immortan Joe are fascinating, but my favorite part of the world-building director George Miller wrote into the film is the First History Man. The film ends with a quote,

"Where must we go? We who wander this Wasteland in search of our better selves?" attributed to First History Man. I loved this quote so much I went looking for information about the First History Man only to discover he exists only in the canon of "Mad Max." I learned the First History Man was someone who tattooed stories on his body to pass down to other generations as the world died around them. I remembered Miss Giddy, who also was covered in tattoos, and one of the wives talking about the stories Miss Giddy used to tell them. That's how I discovered there also was a First History Woman, all because I was curious about a quote that ended a movie. The implication that these people tattooed stories onto themselves to remember history gives me much more detail into the state of this world than any sort of exposition could have.

Of course, "Fury Road" also is a great action film that refuses to slow down. Not to mention, "Fury Road" did much in the way of proving females could lead their own action film while telling a feminist story that never felt like it was preaching to its audience.

"Mad Max: Fury Road" is my favorite film of all time, and that's a difficult thing for me to decide. It deserves Best Picture, and I stand by that no matter what happens Sunday night. **Grade — A+**