

EVENTS

Pete Davidson  
7 p.m. March 17  
Baldwin Auditorium

Come see the Student Activities Board spring comedian Pete Davidson, who has appeared on "Saturday Night Live," "Jimmy Kimmel Live!" and "Guy Code." No tickets are required for the event.

Whispers in Your Ear  
Concert  
8 p.m. March 18  
Baldwin Auditorium

Sweet Nothings will host its annual a capella concert featuring True Men, Minor Detail, ILL Harmonics from the University of Illinois Urbana-Champaign and the Acafellaz from Illinois State University. Doors open at 7:45 p.m.

# Taste of Truman

## with Laura Seaman

Students may have to say goodbye to Spring Break, but that doesn't mean they still can't indulge in something sweet to make the transition easier. These fruity smoothies take the freshness of spring and add a little something extra to make them more than your average strawberry drink. They're easy, quick and perfect for that lunch break between classes. Spring is here, and it's time to celebrate.

### Chocolate-Covered Strawberry Smoothie

**Ingredients:**

- 1 1/2 cups chocolate milk
- 1 cup frozen strawberries
- 1 tablespoon cocoa powder

**Directions:**

Put all ingredients into a blender and mix until smooth

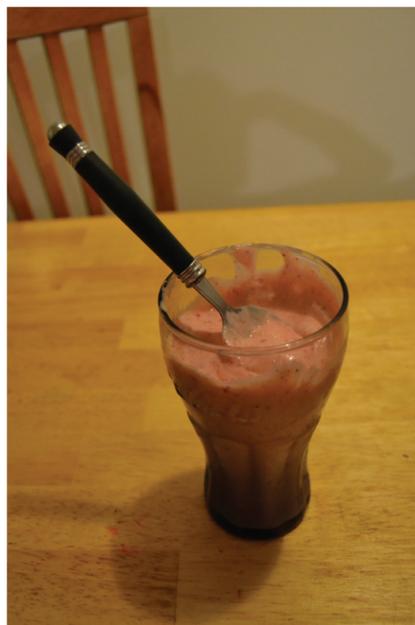
### Strawberry Cheesecake Smoothie

**Ingredients:**

- 1/2 cup milk
- 16 ounce package frozen strawberries
- 1 package cheesecake mix

**Directions:**

Place strawberries and milk in the blender, blend for a few seconds, then add cheesecake mix.



**TOP 5** 'Daredevil' Season 1 Episodes (season 2 premieres tomorrow)



3

"Daredevil" episode six, "Condemned," has Daredevil trapped inside a warehouse with Kingpin Fisk and the police closing in. This is the first episode where Daredevil's nighttime activities have lasting consequences — the deaths of a few police officers are blamed on the vigilante.



1

The second episode of "Daredevil," "Cut Man," has one of the best fight scenes on television, when Daredevil takes out about 10 bad guys in a small hallway, filmed in one shot. The episode is also famous for being the first appearance of nurse Claire Temple, aka Night Nurse.



4

One of the rare instances when we see Matt and Foggy working a case, "World on Fire," the episode directly before "Condemned," has Fisk moving forward with his plans, and Matt and Foggy defending tenants a slumlord is victimizing.



2

Best friends go head-to-head in an emotional hour during episode 10, "Nelson v. Murdock." After Matt suffers serious injuries, Foggy figures out his Daredevil secret and must decide if he can trust Matt ever again, putting their business and friendship at risk.



5

The final episode of season one, titled "Daredevil," features Matt finally putting on the Daredevil suit and his final takedown of Fisk. Bonus — Fisk gets locked up, meaning we could see him again sometime, and Matt and Foggy are friends again.

# REEL.talk

## IN WHICH I TRY ONCE AGAIN TO FIGURE OUT WHY I KEEP WATCHING CRIME TV

BY KATEY STOETZEL  
Features Editor  
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Around this time last year, I wrote a piece for the weekly review — at the time it was called "Hit or Miss" instead of "Reel Talk" — about my love/hate relationship with police procedurals. I didn't really like the angle I took with it, and besides, it's been a year, and 2016 Katey has some more to say about crime television.

I'm going to contextualize this short discussion around "Criminal Minds," which I'm currently making my way through for the first time. Right now, I'm on season 10, and things are confusing. It has nothing to do with the plot or any of the actual events taking place on screen, but rather my feelings toward the show. It says something that I've stuck around for 10 seasons of it, but in reality, I probably should have stopped around season four just in terms of quality.

Maybe it's the nature of police procedurals, but things get agonizingly repetitive and structured. For every police procedural, the cold open is someone getting murdered. After the opening title

sequence, catch up with characters. Witty banter between leads. Called into case. Drama. Drama. Lead(s) gets into mortal danger by a) gun shot, b) knife wound, c) emotional trauma pertaining to some weird, surface-level connection to case, or d) kidnapping — leads on crime shows get kidnapped all the time. And almost every bit of detail about the case is told to us through exposition which, admittedly, is because of time constraints. But there's got to be a line somewhere.

There might be an overarching plot for the season, but even if there is, it's usually pretty loosely structured and only dedicated to the premiere, mid-season, and finale episodes. Some overarching plots are good, but others not so much. In the case of "Criminal Minds," I've never seen so many plots dropped and never returned to, such as Dr. Spencer Reid's mysterious headaches, his drug habit or his love life. I have a lot of feelings about Dr. Spencer Reid.

Where am I going with this? The point is, despite the nature of this particular TV genre and the level of structure of crime television, there still should be room for creativity. When I saw the "Criminal Minds" pilot, it really felt like I was watching a different type of crime show. The feel

of the show seemed a bit more cinematic, with a lot more depth and interesting cases. Each episode went in a different direction than I thought it was going to, stretching the climax of the case into an almost 10 minute-long scene, instead of wrapping up cases in the last minute of the episode, like it does during later seasons. Not to mention the almost Sherlock Holmesian way the characters concluded their cases. Forget the slight stretching of the science, early "Criminal Minds" episodes were intriguing in execution and conclusion. But somewhere along the way, the show started to feel like any other police procedural.

I know why I'm still watching after 10 seasons, though. It's because of the characters. I like all of them — especially Dr. Spencer Reid — and I just want to see the characters in good story lines. I will say season nine seems to be getting back on track, and season 10 is decent. As much as the characters are probably going to be the first aspects of a show the audience connects to, they are not the only thing that makes a television show. Creativity and depth must go into the story and plot as well. Forget the structure, and maybe good shows can become great. And Dr. Spencer Reid can get better plot lines.